

Report on International Women's Day 2025 Celebrations

Title of the Event: International Women's Day

Organised by: St. Xavier's College, Ranchi IQAC in collaboration with Women's Cell

Date of the Event: 8th March 2025

Overview:

St. Xavier's College, Ranchi commemorated International Women's Day 2025 with a vibrant and diverse range of activities aligned with the global IWD 2025 theme **"Accelerate Action."** The events aimed to promote awareness on women's issues and gender equality, celebrate women's creativity and inspire empowerment through education, art, and dialogue.

Objective:

The International Women's Day 2025 celebrations at St. Xavier's College, Ranchi, aimed to foster awareness, dialogue, and action around gender equality, women's empowerment, and social responsibility. Through a series of thoughtfully curated events—including Nukkad Nataks, a photography competition, an arts and craft exhibition cum sale, a cosplay event, a "Best Out of Waste" competition, and an expert-led talk session on human rights—the Women's Cell sought to engage students creatively, intellectually, and emotionally. The overarching goal was to empower students to reflect on women's issues, celebrate their achievements, and envision a more equitable and inclusive society.

Outcome:

The celebration succeeded in engaging students across disciplines and academic levels through a diverse array of events, each highlighting a unique aspect of women's experiences and aspirations. The Nukkad Nataks provoked critical thought on gender bias and violence; the photography competition encouraged students to capture and celebrate the dynamism of women in everyday life; the arts and craft exhibition nurtured creativity and entrepreneurship; the cosplay event promoted cultural awareness and celebrated female agency through powerful character portrayals; the Best Out of Waste competition instilled sustainable thinking and hands-on innovation; and the human rights talk session deepened the students' understanding of systemic challenges and actionable change.

Collectively, these events not only showcased student talent and awareness but also built a campus environment that values dialogue, inclusivity, and gender justice. The overwhelming student participation, faculty engagement, and interactive nature of the programmes ensured that the message of this year's theme—"Accelerate Action"—was meaningfully communicated and internalised.

1. Inaugural Event:

- **Venue:** Fr. C. De Brouwer Auditorium
- **Time:** 11 am onwards
- **Dignitaries:** Dr. Fr. Robert Pradeep Kujur, S.J., Dr. Fr. Nabor Lakra, S.J., Dr. Fr. Florence Purty, S.J., Dr. Nusrat Ahmad, Dr. Madhulika Singh, Dr. Juhi J.R. Horo, Dr. Sanjay Kumar Sinha, Prof. B.K. Sinha and the faculty members of various departments.
- **Welcome Address:** Dr. Juhi J.R. Horo
- **Speakers:** Dr. Fr. Robert Pradeep Kujur, S.J., Dr. Fr. Nabor Lakra, S.J., Dr. Nusrat Ahmad, Dr. Madhulika Singh
- **Vote of Thanks:** Dr. Anupama Bhargava
- **Master of Ceremonies:** Dr. Ananya Bose
- **Faculty Members Involved:** Several female faculty members, including Dr. Sumita Roy, Dr. Priya Srivastava, Dr. Saumya M Sinha, Dr. Anupama Bhargava, Dr. Nandita Pandey, Prof. Mable M. Toppo, Prof. Sneha Kachhap, Prof. Nazmi.
- **Detailed Report:**

The programme commenced with the ceremonial lighting of the lamp, signifying the auspicious beginning of the event. This was followed by the Welcome Address, delivered by Dr. Juhi J.R. Horo, Head, Department of English, St. Xavier's College, Ranchi. A heartfelt message from Dr. Bharti Singh Raipat, President of the Women's Cell, was also read to the audience. Subsequently, the dignitaries and guests were formally welcomed. Rev. Fr. Dr. Robert Pradeep Kujur, S.J., Principal of St. Xavier's College and Rev. Fr. Dr. Nabor Lakra, S.J., former Principal, St. Xavier's College, Ranchi addressed the gathering and shared their valuable insights.

As part of the felicitation ceremony, two of the seniormost female faculty members of the college—Dr. Nusrat Ahmad, Assistant Professor, Department of Physics, and Dr. Madhulika Singh, Assistant Professor, Department of Botany—were honoured in recognition of their distinguished service and enduring

contribution to the institution. Both the honoured faculty members addressed the gathering, offering thoughtful reflections drawn from their years of experience.

The event concluded with a formal Vote of Thanks, proposed by Dr. Anupama Bhargava, Assistant Professor, Department of Education, St. Xavier's College, Ranchi.













2. Cosplay Competition

- **Venue:** Fr. C. De Brower Auditorium
- **Time:** 12:45 pm onwards
- **Event Coordinators:** Prof. Shilpa Kindo, Prof. Shalini Minz, Dr. Neel Kusum Kullu, Prof. Aroma and Prof. Sneha Kindo
- **Participants:** 10 contestants from various departments
- **Judges:** Prof. Ivana Chakraborty, Dr. Alfred Besra, Prof. Swarnima Jha
- **Highlights:** Contestants portrayed iconic female characters symbolising strength, resilience, and determination.
- **Winners:**
 - 1st: Jaya Sheetal Purty (Political Science) as Droupadi from Mahabharata
 - 2nd: Nishi Shreya Kachhap (Department of Education) as Moana
 - 3rd: Sonali Evelin Ekka (Department of Education) as Professor Minerva McGonagall
- **Outcome:** The event fostered creativity and reinforced the celebration of women's diverse roles across cultures.
- **Detailed Report:**

As part of the International Women's Day celebrations at St. Xavier's College (Autonomous), Ranchi, a Cosplay Competition was held on March 8,

2025, commencing at 12:45 p.m. The event was based on the theme “Female-Centric Approach” and sought to highlight iconic female figures embodying strength, resilience, and leadership.

The competition was organised and coordinated under the able guidance of Prof. Shilpa Kindo, Prof. Shalini Minz, Dr. Neel Kusum Kullu, Prof. Aroma, and Prof. Sneha Kindo. A total of ten participants from various departments presented thought-provoking and impactful performances.

The esteemed panel of judges comprised Prof. Ivana Chakraborty, Dr. Alfred Besra, and Prof. Swarnima Jha, who assessed the participants on the basis of character interpretation, stage presence, and relevance to the theme.

Jaya Sheetal Purty, from the Department of Political Science, was adjudged the winner for her powerful portrayal of Droupadi from the *Mahabharata*, a symbol of dignity, resilience, and moral strength. The second position was secured by Nishi Shreya Kachhap, Department of Education, for her representation of Moana, the courageous and determined Polynesian wayfinder. The third position was awarded to Sonali Evelin Ekka, also from the Department of Education, for her performance as Professor Minerva McGonagall, the formidable yet compassionate Hogwarts professor known for her leadership and wisdom.

The event concluded with a formal prize distribution ceremony in which the winners were felicitated with certificates and medals.

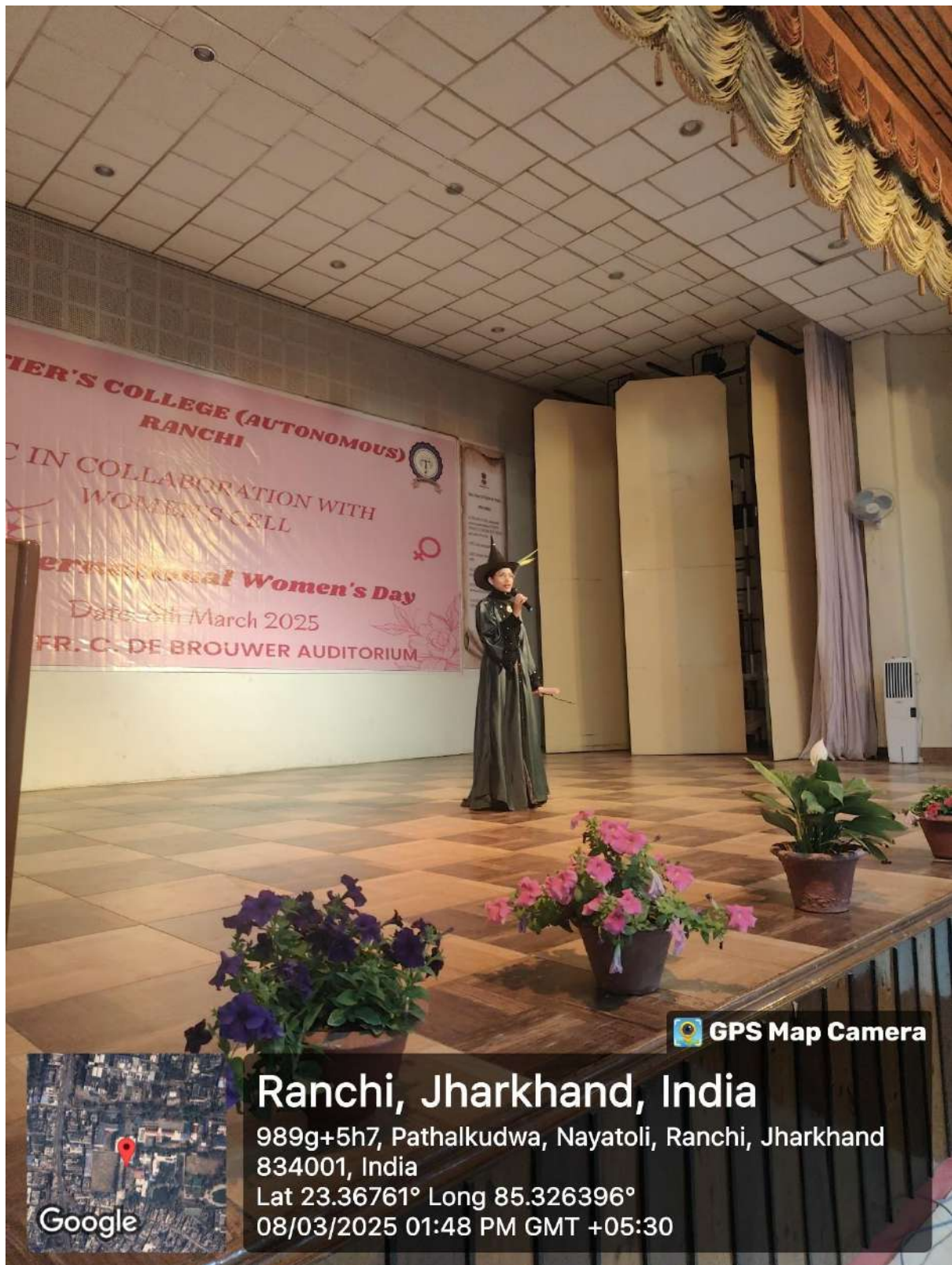


Ranchi, Jharkhand, India

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Nayatoli, Ranchi, Jharkhand 834001, India
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3. Best Out of Waste Competition

- Venue: Hall-C

- **Participants:** 17 groups (2 students each)
- **Coordinators:** Prof. Manisha Tirkey, Prof. CMA Ekta Arya, Prof. Sandhya Bhengra, Prof. Sumita Hazra, Prof. Kavita Topno
- **Judges:** Prof. Swagata Chakraborty, Prof. Sudha R. Khalkho, Prof. Shubham
- **Highlights:** Students created eco-friendly home decor items using waste materials within two hours, encouraging sustainability and environmental responsibility.
- **Winners:**
 - 1st: Amisha Kumari & Supriya Kumari (Botany) – Planter
 - 2nd: Sanjana Kumari & Ashma Hembrom (Education) – Bird Feeder
 - 3rd: Jaya Kumari & Bhavya Kumari (Sociology) – Decorative Figurine
- **Outcome:** Promoted environmental consciousness among students with practical creativity.
- **Detailed Report:**

In an era marked by overconsumption and the growing threat of environmental degradation, inculcating sustainable habits among younger generations has become imperative. Recognising the need to foster awareness and responsibility towards waste management, the Women’s Cell of St. Xavier’s College, Ranchi, organised a “Best Out of Waste” Competition, aimed at encouraging creativity through recycling and upcycling.

The objective of the event was to inspire students to create innovative and functional products for home interiors and exteriors using discarded or recyclable materials. The key evaluation criteria included optimal use of materials, execution of ideas, aesthetic appeal (colour combinations), and usability of the final product.

The event was coordinated by Prof. Manisha Tirkey, Prof. CMA Ekta Arya, Prof. Sandhya Bhengra, Prof. Sumita Hazra, and Prof. Kavita Topno. A total of 17 groups, each comprising two students, enthusiastically participated in the on-the-spot competition. The participants were given a time limit of two hours to conceptualise and create their entries.

The first prize was awarded to Amisha Kumari and Supriya Kumari from the Department of Botany for their creatively designed planter. The second prize was secured by Sanjana Kumari and Ashma Hembrom from the Department of Education for their innovative bird feeder. The third prize went to Jaya Kumari

and Bhavya Kumari from the Department of Sociology for their aesthetically pleasing decorative figurine.

The judging panel for the event included Prof. Swagata Chakraborty, Prof. Sudha R. Khalkho, and Prof. Shubham, who commended the participants for their ingenuity, teamwork, and environmental sensitivity.

Events like these serve as a powerful reminder that with creativity and awareness, waste can be transformed into something both meaningful and beautiful.




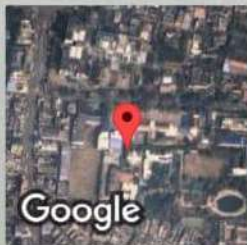








 GPS Map Camera



Ranchi, Jharkhand, India

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Ranchi, Jharkhand 834001, India

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4. Talk Session on Human Rights

- **Panelists:** Ms. Sandhya Singh Kuntia (Vice President, Tribal Indian Chamber of Commerce & Industry – Women Wing), Mr. Mohit Mohan Samad (Motivational Speaker), Mr. Anurag Patrick Minz (Human Rights Commission State President)

- **Coordinators:** Dr. Saumya M. Sinha, Dr. Shreya Pandey, Prof. Sneha Violet Kindo (Political Science)
- **Focus:** Addressed women's challenges, empowerment, financial independence, decision-making, and safety. Highlighted importance of self-defence and societal change.
- **Outcome:** Raised awareness, inspired reflection on gender roles and motivated students towards advocacy for women's rights.
- **Detailed Report:**

To mark International Women's Day, the Women's Cell in collaboration with the Department of Political Science, St. Xavier's College (Autonomous), Ranchi, organised a thought-provoking talk session aimed at sensitising students to the myriad challenges faced by women in contemporary society, while also exploring the available legal, social, and institutional remedies.

Following the inaugural programme, the session was graced by a distinguished panel comprising Ms. Sandhya Singh Kuntia, Vice President of the Women's Wing, Tribal Indian Chamber of Commerce and Industry (Jharkhand), an accomplished entrepreneur and certified leadership trainer; Mr. Mohit Mohan Samad, a noted motivational and entrepreneurial speaker; and Mr. Anurag Patrick Minz, State President, Human Rights Commission.

Drawing on their extensive experience in the fields of human rights and women's empowerment, the speakers addressed deep-rooted socio-cultural issues that continue to afflict women even in the digital age. They raised pertinent and thought-provoking questions such as, "How many girls are truly included in the decision-making processes within their families?" and "Are their voices genuinely heard and respected?" The panel underscored the significance of financial independence as a cornerstone of women's empowerment and societal progress. Issues of women's safety were also addressed, with emphasis placed on the importance of self-defence training as a means of fostering both confidence and security.

The event was meticulously coordinated by Dr. Saumya M. Sinha, Dr. Shreya Pandey, and Prof. Sneha Violet Kindo of the Department of Political Science.

The session left a profound impact on the audience, inspiring reflection and dialogue. It is expected to contribute meaningfully towards building a more equitable and inclusive society—one in which women are not only nurturers but also empowered individuals, free to soar beyond the confines of domestic limitations and rise, like the phoenix, into their full potential.





Ranchi, Jharkhand, India

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5. Nukkad Natak Performances

- **Event 1:**
 - **Presented by:** M.Com Semester I students
 - **Theme:** Women's Safety and Gender Equality
 - **Venue:** College Quadrangle
 - **Time:** 10 am
 - **Coordinators:** Prof. Udit Mitra (ELL), Prof. Anshu Kujur (Economics)
 - **Synopsis:** Addressed gender bias and violence, concluding with constitutional provisions for women's empowerment.
 - **Detailed Report:**

Students of M.Com presented a ten- minute long Nukkad Natak on women's safety and gender equality. The play highlighted gender bias that starts at home and perpetuates all over the society. It also illustrated the prevalence of gender- based violence. It culminated on an optimistic

note as it harped on the constitutional provisions and the community's accountability towards women empowerment.

- **Event 2:**

- **Presented by:** Team Abhivyakti (Undergraduate students)
- **Title:** 'Mehfooz Hain'
- **Venue:** In front of Fr. C. De Brouwer Auditorium
- **Time:** 1 pm
- **Coordinators:** Prof. Udit Mitra (ELL), Prof. Anshu Kujur (Economics)
- **Synopsis:** Explored patriarchy, domestic violence, cyberbullying, and judicial challenges with a critical view on social justice.
- **Detailed Report:**

Team Abhivyakti, comprising undergraduate students of different departments, presented a ten minute- long Nukkad Natak titled 'Mehfooz Hain' to raise questions on lack of equality, opportunities, and security as faced by women in the male- dominated society. The play interrogated family, community, polity, and judiciary alike in the unending maltreatment of women. Participants pointed out the unfortunate prevalence of issues like domestic violence, rape culture, cyber bullying, commodification of women, and socio- political apathy and judicial inadequacy to penalize the perpetrators. In a thought- provoking critique, the play also underlined the dangers of extrajudicial policing and mob trial in the wake of systemic failure to ensure gender justice. Factual accuracy, coupled with apt theatrics, conveyed the sheer urgency of the situation to the viewers.



GPS Map Camera



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6. Photography Competition

- **Theme:** ‘Women on the Go’
- **Coordinators:** Prof. Seema Khalkho (ELL), Dr. Neel Kusum Kullu (BJMC), Prof. Angeline Toppo (Geography), Prof. Udit Mitra (ELL)
- **Judges:** Prof. Gurpreet Singh (Computer Science), Prof. Seema Khalkho
- **Participants:** 10
- **Winners:**
 - 1st: Aman Raj (Geography)
 - 2nd: Harshita Kumari (Botany)
 - 3rd: Ankita Prerna Topno (Botany)
- **Outcome:** Encouraged creative photography to spotlight women’s everyday efforts and achievements.
- **Detailed Report:**

In tune with the IWD 2025 theme, ‘Accelerate Action’, Women’s Cell, St. Xavier’s College, Ranchi, organised a photography competition on the theme ‘Women on the Go.’ The event was coordinated by Prof. Seema Khalkho (Dept. of ELL), with assistance from Dr. Neel Kusum Kullu (Dept. of BJMC), Prof. Angeline Toppo (Dept. of Geography), and Prof. Udit Mitra (Dept. of ELL).

Students of different undergraduate and postgraduate departments were invited to present original photographs depicting women in action across diverse walks of life. Each participant was allowed to submit up to five entries with relevant captions. All the entries were put on display outside Fr. C. De Brouwer auditorium on 8th March, 2025, at 10:00 AM.

The judges for the event were Prof. Gurpreet Singh (Dept. of Computer Science) and Prof. Seema Khalkho (Dept. of ELL). The entries were evaluated and ranked in terms of thematic accuracy, newness of perspective, and technical finesse.

Aman Raj, Dept. of Geography, bagged the first position for his insightful clicks of women hustling on the grassroots. Harshita Kumari, Dept. of Botany, secured the second rank with her clicks of village women gracefully aching the challenges of daily life. Ankita Prerna Topno, Dept. of Botany, came third with her pictures of women weaving success stories through cottage industries.

The competition encouraged the use of photography to open one’s eyes to the hidden gems and latent challenges concerning women around us.



7. Arts and Craft Exhibition cum Sale

- ❖ **Venue:** Hall C
- ❖ **Coordinators:** Dr. Sanyukta Kumar (Biotechnology) and team from various departments
- ❖ **Participants:** 22 undergraduate students forming 6 teams
- ❖ **Items Displayed:** Crochet key rings, beaded wristbands, painted tote bags, pouches, stitched handkerchiefs, wall hangings, and more
- ❖ **Inauguration:** Rev. Fr. Dr. Prabhat K. Soreng, Rev. Fr. Dr. Florence Purty, Prof. B.K. Sinha
- ❖ **Outcome:** Promoted creativity, entrepreneurship and support for women's art and craft.
- ❖ **Detailed Report:**

As part of the International Women's Day 2025 celebrations, the Women's Cell of St. Xavier's College, Ranchi, organised an Arts and Craft

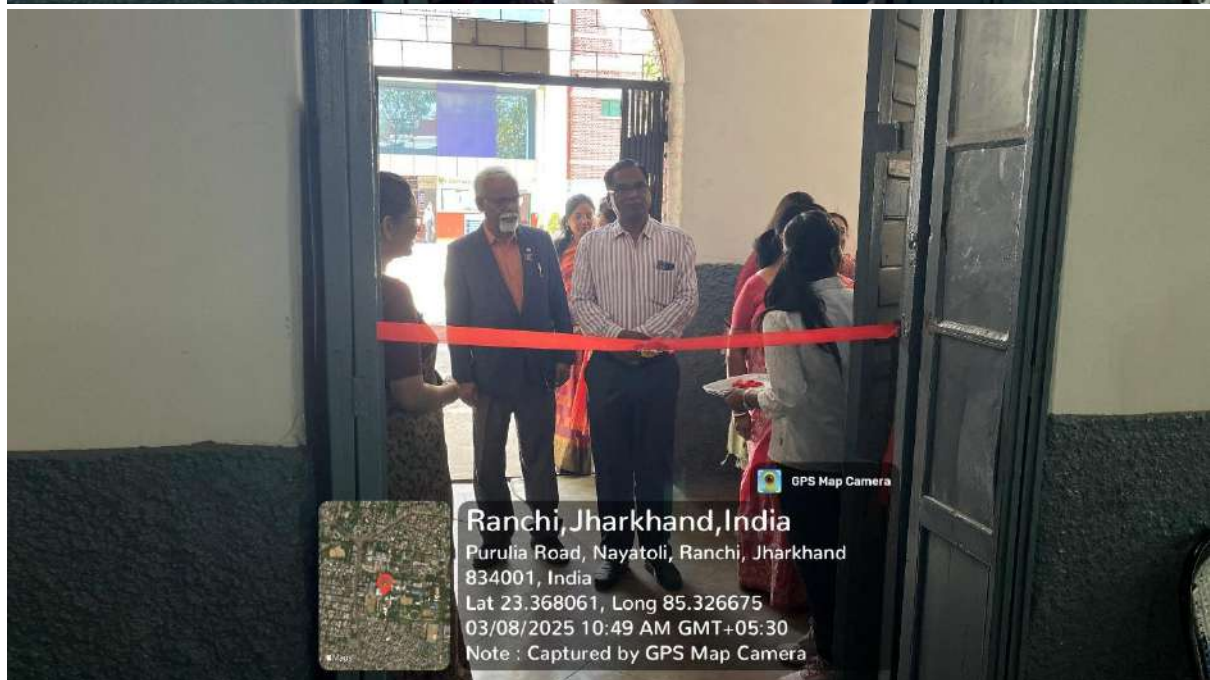
Exhibition cum Sale in Hall C of the college campus. The event was spearheaded by Dr. Sanyukta Kumar (Head, Department of Biotechnology), and was supported by a dedicated team of faculty members from various departments: Dr. Nusrat Ahmed (Physics), Dr. Anita Karmakar (Chemistry), Mrs. Swagata Chakraborty (Physics), Ms. Zeba Ashraf and Ms. Anshu (Economics), Ms. Swarnima Jha (Botany), Ms. Mouli Chakroborty (Zoology) and Ms. Kanchita (Environmental Science).

A total of 22 undergraduate students from diverse departments participated in the event, forming six teams that set up six unique stalls. The teams and their members were as follows:

- **Stall No. 1:** Anchal Singh and Manabi Chatterjee, Semester IV (Biotechnology)
- **Stall No. 2:** Bhavya Linda, Apurva, Tanisha, and Saniya, Semester II (BBA)
- **Stall No. 3:** Alisha Kujur, Kashish Kumari, Tanvi Raj, and Vanshika Jain, Semester V (BFT)
- **Stall No. 4:** Anu Singh, Aditi Pradhan, Alpha Hemrom, and Kanak Krishya, Semester IV (BFT)
- **Stall No. 5:** Ankita Prerna Topno, Nikita Bara, Anuradha Kachhap, and Manshi Sinha, Semester IV (Botany)
- **Stall No. 6:** Shreyashi Shreya, Ashika Kumari, Isha Handak, and Nisha Hansdak, Semester II (Biotechnology)

Each team showcased a variety of handcrafted items including crochet key rings, wrist bands, painted tote bags, stitched and decorated handkerchiefs, pouches, beaded accessories, wall hangings, and more.

The exhibition was inaugurated at 10:45 a.m. by Rev. Fr. Dr. Prabhat K. Soreng, S.J. (Registrar and Assistant Professor, Department of Botany, St. Xavier's College, Ranchi), Rev. Fr. Dr. Florence Purty (Professor-in-Charge, B.Ed.) and Prof. B.K. Sinha (Controller of Examinations and Head, Department of Political Science, St. Xavier's College, Ranchi). The event witnessed enthusiastic participation from faculty and students alike, many of whom not only purchased the displayed items but also placed pre-orders, appreciating the creativity and entrepreneurial spirit of the participants.















Participants & Attendance in the International Women's Day 2025 Celebrations:

Approximately 150+ students and faculty members actively participated in various events and visited exhibitions. The members of the Women's Cell contributed in various capacities to ensure the success of the event. Their roles are detailed below:

S. No.	Task/Event	Members
1.	Event Report	Dr. Ananya Bose (Coordinator) Prof. Shilpa Kindo Prof. Sudha Rani Khalkho Prof. Shashi Prava Tigga Dr. Sweta Kumari Jha
2.	Media (Press)	Dr. Neel Kusum Kullu (Coordinator) Prof. Seema Khalkho Prof. Shalini Minz Prof. Udit Mitra
3.	Flex, Notices, Invitations	Prof. Seema Khalkho
4.	Hospitality	Dr. Priya Srivastava (Coordinator) Dr. Saumya M. Sinha

		Dr. Anupama Bhargava Dr. Nandita Pandey
5.	Cosplay	Prof. Shilpa Kindo (Coordinator) Prof. Shalini Minz Dr. Neel Kusum Kullu Prof. Aroma Prof. Sneha Kindo
6.	Photography	Prof. Seema Khalkho (Coordinator) Prof. Udit Mitra Prof. Angeline Toppo Dr. Neel Kusum Kullu
7.	Art & Craft Exhibition cum Sale	Dr. Sanyukta Kumar (Coordinator) Dr. Nusrat Ahmad Dr. Anita Karmakar Prof. Swagata Chakraborty Prof. Anshu Prof. Zeba Ashraf Prof. Jessica Prof. Mouli Chakraborty Prof. Kanchita
8.	Best Out of Waste	Prof. Manisha T. Tirkey (Coordinator) Prof. CMA Ekta Arya Dr. Sumita Hazra Prof. Kavita Topno Prof. Sandhya Bhengra
9.	Talk Session on Human Rights	Dr. Saumya M. Sinha Dr. Shreya Pandey Prof. Sneha Violet Kindo
10.	Post Event Cleaning	Prof. Ivana Chakraborty (Coordinator) Prof. Anju O.M. Toppo Dr. Neelima J. Toppo Dr. Supriya Gupta
11.	Stage Management (lamp, College Anthem, felicitation etc.)	Dr. Sumita Roy (Coordinator) Prof. Mable M. Toppo

		Prof. Sneha Kachhap Prof. Nazmi
12.	Certificates	Prof. Nidhi Arya (Coordinator) Prof. Janet Ekka Dr. Shreya Pandey Dr. Jui Banerjee
13.	Anchoring	Dr. Ananya Bose
14.	Welcome Address	Dr. Juhi J.R. Horo
15.	Vote of Thanks	Dr. Anupama Bhargava

Summary:

The International Women's Day 2025 celebrations at St. Xavier's College, Ranchi, successfully blended artistic expression, social awareness, and educational discourse, truly embodying the spirit of the theme "Female Centric Approach." Through creative competitions, impactful talks and thought-provoking performances, the event reinforced the college's commitment to women's empowerment and gender equality.
