

Duration: Six Months

Pass Marks ESE = 40

Note: There may be subdivisions in each question asked in Theory Examinations.

Theory: 30 Lectures

Practical: 60 classes

Course Objectives: -

- 1) To prepare the students to undertake film making as a profession and source of employment.
- 2) To provide hands on training to the students with the art of filmmaking.
- 3) To impart skills those are necessary to get an entry to film industries.
- 4) To establish a liaison among academia, industry, and institutions engaged in this profession through industrial training and institutional collaborations.

Learning Outcomes:-

- ❑ Learn how to plan, script and storyboard a short film or animation idea.
- ❑ Discover the processes involved in filmmaking.
- ❑ Kinds of considerations that filmmakers have to take when they plan a new film.

Film making encompasses several stages, each essential to the overall production:

Development: This stage involves conceptualizing ideas, creating a script or screenplay, and securing financing for the project. It may also include scouting for locations and casting.

Pre-production: During this phase, the necessary preparations are made for filming. Tasks include finalizing the script, assembling the production team, arranging production logistics, budgeting, and creating a production schedule.

Production: This stage involves capturing the footage that will be used in the final film. It includes activities such as directing actors, cinematography (camera operation and framing), sound recording, and capturing scenes according to the script.

Saurav K R Shukla
22/1/25

BRSL
22/1/35

1/25/25
22/10/25
24/12/25

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2/21/25

Prem
22/01/25

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Film making is a highly creative and collaborative process that allows filmmakers to bring their stories, visions, and ideas to life through the medium of film. It combines artistic expression, technical skills, storytelling, and the effective use of audiovisual elements to engage and captivate audiences.

Unit V-Indian Cinema and Regional Cinema Studies

Directing: Film Techniques & Aesthetics by Michael Rabinger and Mick Hurbis-Cherrier. The Complete Film Production Handbook by Eve Light Honthaner. The DSLR Filmmaker's Handbook by Barry Andersson and Janie L. Geyen. Independent Feature Film Production: A Complete Guide from Concept Through Distribution by Gregory Goodell. Shot by Shot; A Practical Guide to Filmmaking by John Cantine, Susan Howard, and Brady Lewis. Painting With Light by John Alton. The Five C's of Cinematography: Motion Picture Filming Techniques by Joseph V. Mascelli. Making Movies by Sidney Lumet. On Directing Film by David Mamet. Directing Actors: Creating Memorable Performances for Film & Television by Judith Weston.

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Darab Kher Shukla 22/1/25

BKLP 22/1/25

Prem 22/01/25

AD Arora 22/01/25