Certificate Course Film and Video Production

(Credits: 6 (Theory-03, Practicals-03)

Duration: Six Months

Marks: 50 (ESE: 3Hrs) +50 (Viva) =100

Pass Marks ESE = 40

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of ten questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type five questions of fifteen marks each, out of which any three are to answer.

Note: There may be subdivisions in each question asked in Theory Examinations.

FILM AND VIDEO PRODUCTION

Theory: 30 Lectures

Practical: 60 classes

Course Objectives: -

- To prepare the students to undertake film making as a profession and source of employment.
- To provide hands on training to the students with the art of filmmaking.
- To impart skills those are necessary to get an entry to film industries.
- To establish a liaison among academia, industry, and institutions engaged in this profession through industrial training and institutional collaborations.

Learning Outcomes:-

- Learn how to plan, script and storyboard a short film or animation idea.
- Li Discover the processes involved in filmmaking.
- Kinds of considerations that filmmakers have to take when they plan a new film.

Film making encompasses several stages, each essential to the overall production:

Development: This stage involves conceptualizing ideas, creating a script or screenplay, and securing financing for the project. It may also include scouting for locations and casting.

Pre-production: During this phase, the necessary preparations are made for filming. Tasks include finalizing the script, assembling the production team, arranging production logistics, budgeting, and creating a production schedule.

Production: This stage involves capturing the footage that will be used in the final film. It includes activities such as directing actors, cinematography (camera operation and framing), sound recording, and capturing scenes according to

Post-production: After the filming is complete, the post-production phase begins. This stage involves editing the footage, adding visual effects, sound design, music composition, and color grading. It also includes creating the final cut of the film.

Distribution: Once the film is complete, the distribution phase involves marketing and promoting the film for release. This may include securing distribution deals, organizing premieres, film festival submissions, and theatrical releases. Distribution can also involve digital platforms, streaming services, DVDs, or Blu-ray releases.

Film making is a highly creative and collaborative process that allows filmmakers to bring their stories, visions, and ideas to life through the medium of film. It combines artistic expression, technical skills, storytelling, and the effective use of audiovisual elements to engage and captivate audiences.

SYLLABUS:

The syllabus for film making courses in India is designed to provide a comprehensive understanding of various aspects of filmmaking. The subjects covered may include:

Unit I- Introduction to Film Making

Unit II-The Planning Stage- storyboard, audition, budgeting, shooting schedule,

Unit III -CinematographyManaging video equipment, blocking, rehearsing, and shooting, planning and executing shoot, handling the Master Shot, Production Management Film Direction, Acting for Film

Unit IV- Film Editing, Sound Design, Post-Production-logging, and closing the file

Unit V-Indian Cinema and Regional Cinema Studies

PRACTICA:L

Extensive indoor and outdoor Practice on different aspects of story-telling, pre-production, production and pots-production.

Planning and executing a short film of 15 minutes

Reference Books:-

Directing: Film Techniques & Aesthetics by Michael Rabinger and Mick Hurbis-Cherrier. The Complete Film Production Handbook by Eve Light Honthaner. The DSLR Filmmaker's Handbook by Barry Andersson and Janie L. Geyen. Independent Feature Film Production: A Complete Guide from Concept Through Distribution by Gregory Goodell. Shot by Shot; A Practical Guide to Filmmaking by John Cantine, Susan Howard, and Brady Lewis. Painting With Light by John Alton. The Five C's of Cinematography: Motion Picture Filming Techniques by Joseph V. Mascelli. Making Movies by Sidney Lumet. On Directing Film by David Mamet. Directing Actors: Creating Memorable Performances for Film & Television by Judith Weston,

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