

St. Xavier's College, Ranchi

(An Autonomous College of Ranchi University)

Syllabus

B.A.(Hons) in English Language and Literature (E.L.L)

Under CBCS

Session 2025-2028

~~Design the~~
12/11/25

Uditra Mitra
12/11/25

~~Design~~
12/11/25

~~Leave a mark~~
12/11/25

~~Handy~~
12/11/25

~~Design~~
12/11/25

~~Design~~
12/11/25

~~Design~~
12/11/2025

Syllabus of B. A. Honours in English Language and Literature (ELL) under Choice Based Credit System (CBCS)

Introduction

The syllabus has been revised in accordance with the Choice-Based-Credit-System (CBCS) under the guidelines provided by UGC. The new syllabus aims at equipping the students of this course with better understanding of the study of English Language and Literature. It aims at creating a balance between the language and the literature studies. One of the main objectives is to help the students to choose a stream of their choice for higher studies by giving them a basic knowledge of the various components of the study of English.

Programme objective:

B.A. Honours in English Language and Literature (ELL) has been formulated with the following objectives:

- To provide a conceptual base of English Language and Literature to the students.
- To improve the communication skills of the students besides grounding them in literature.
- To open a door of opportunities for students for further studies both in Language and Literature at post-graduation level.
- To facilitate admission to courses like B.Ed., Masters in Mass Communication and Management courses.

B.A. Hons. in English Language and Literature (ELL) has been formulated with the objective of enriching the foundation of the subject English in both the language and the literature aspects. On one hand it introduces the students to various nuances of language equipping them with good communication skills and on the other it facilitates them to learn and appreciate the beauty of literature and its dynamics in understanding human behaviour.

The most important purpose of the course is to empower and enable the students to explore varied fields of knowledge that require practical application of the subject and open a door of opportunities for higher education be it specialization in language or literature at post-graduation level, mass communication, management courses and B.Ed. It also ushers them to make a career as voice and accent trainer, content writer, proof readers and sub-editors, technical writers, journalists and such other fields.

B.A. Hons in English Language and Literature (ELL) prepares the students for higher studies and jobs by imparting a solid foundation of the subject English along with other necessary skills to enhance their employability proficiency. It not only facilitates them to overcome the barriers of learning but also provides an opportunity to master the various aspects of language. In addition to this it broadens the horizon of thinking of students and prepares them for life ahead as various issues of the contemporary world are addressed through various texts.

Prachi Patel 12/11/25 *Udit Mitra* 12/11/25 *Pratibha* 12/11/25
Leena Shukla 12/11/25 *Nancy* 12/11/25 *Pratibha* 12/11/25 *Shalini* 12/11/25 *Sai Sujan* 12/11/2023

Curriculum for B.A. Honours in English Language and Literature (ELL) under CBCS

Core Courses

Each Core course, Generic elective and Discipline Specific elective has 6 credits (4 credits lectures and 2 credits assignments and self learning)

Semester I

Core Course 1: Foundation Course in English

Core Course 2: A Background to the Study of English Literature

Semester II

Core Course 3: History of English Language

Core Course 4: Understanding Drama

Semester III

Core Course 5: Phonetics

Core Course 6: History of English Novel

Core Course 7: Indian Writing in English

Semester IV

Core Course 8: Reading Prose

Core Course 9: Journalism

Core Course 10: Literary Criticism

Semester V

Core Course 11: Fiction

Core Course 12: English for Competitive Exams

Semester VI

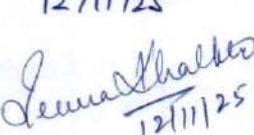
Core Course 13: Literary Theory

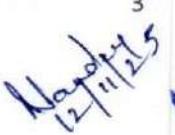
Core Course 14: English Language Teaching

Skill Enhancement Course (2 credits)

SEC 1 : Translation and Principles of Translation

SEC 2 : Soft Skills

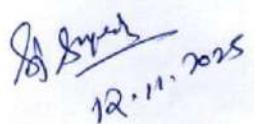

Udit Mitra
12/11/25

Leena Shukla
12/11/25


Nagajit
12/11/25

Meenakshi
12/11/25


Shalini
12/11/25

P. S. Srinivas
12/11/25


S. S. Srinivas
12/11/25

Discipline Specific Elective (6 credits)

DSE 1: Women's Writing

DSE 2 :Reading World Literature

DSE 3 :NewLiteratures

DSE 4 : Contemporary Indian Drama in English

Ability Enhancement Compulsory Course (2 credits)

AECC 1: English Communication / Hindi Communication

Generic Elective(6 credits)

GE 1 : Academic Writing and Composition

GE 2 : Language and Linguistics

GE 3 : Modern Indian Literature

GE 4 : Journalistic Writing

Mayur Palwal
12/11/25

Nandey
12/11/25

Dipothy
12/11/25
Ushita Mitra
12/11/25

Deepta Shukla
12/11/25

4

Rakesh
12/11/25

Pratik
12/11/25

Satyajit
12.11.2025

SEMESTER I

Core Course 1 (CC101): Foundation Course in English

Unit I: Fundamentals of English Grammar(Parts of speech, Tenses, Articles)

Unit II:Short Stories: *The Eyes are not here*, Ruskin Bond; *The Gold Frame*, R.K. Laxman; *The Open Window*, Saki; *Sweets for Angels*, R. K. Narayan; *Upper Division Love*, Manohar Malgonkar

Suggested Reading:

A Practical English Grammar, A.J. Thomson, A.V. Martinet, OUP

The Guide to Oxford Writing and Speaking, John Seely, OUP

Mastering English, Anil Kinger, Nila Shah, Ketan Pandya, Amit Upadhyay, Orient Blackswan

Creative English, Aarttee Kaur Dhar, Adhyayan Publishers and Distributors, New Delhi

Functional Grammar and Spoken and Written Communication in English, Bikram K. Das, Orient Blackswan

Precis, Paraphrase and Summary, P.N. Gopalkrishnan, Authors Press

Strengthen Your Writing, V.R. Narayanswami, Orient Blackswan

Test and Practice Your English, W.S. Fowlee, Norman, Orient Longman

Distribution of Marks

Internal Assessment : 25 marks

The internal assessment will on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Error Detection- to correct 10 sentences out of twelve	1x10=10
2. Fill in the blanks with suitable prepositions	1/2x10=5

Group B : Answer 4 out of 6 subjective/ descriptive questions

3. Two passages out of a choice of three to be explained with reference to context	(7.5x2=15)
4. Fill in the blanks with correct form of the verb	(1x10=10)
Fill in the blanks with appropriate modal auxiliary	1/2x10=5)
5. Four questions from the prescribed stories	

Core Course 2 (CC102): A Background to the Study of English Literature

Unit I: History of English Poetry: Elizabethan Poetry, Jacobean Poetry, Puritan Poetry, Restoration Poetry, Metaphysical Poetry, The Neo-classical poetry, The Romantic Revival, Victorian Poetry, Eliot and Modernist poetry.

Unit II: Literary terms: Alliteration, Allegory, Blank Verse, Comedy, Conceit, Dramatic Monologue, Elegy, Epic, Free Verse, Genre, Hyperbole, Irony, Lyric, Meter, Metaphor, Ode, Paradox, Rhyme, Satire, Simile, Sonnet, Tragedy

12/11/25

Udita Mitra
12/11/25

Samee Shakti
12/11/25

Prathima
12/11/25

Pratik
12/11/25

Pratik
12/11/25

Pratik
12/11/25

Group B : Answer 4 out of 6 subjective/ descriptive questions

15x4=60

3. Six long answer type questions (three from each unit)

Core course 4 (CC204): Understanding Drama

Unit I: History of English Drama: Beginnings of Drama, Elizabethan Drama, Restoration Drama, Eighteenth century drama Twentieth Century Realist Drama, Poetic Drama in the twentieth century, Absurd Drama

Unit II: *Macbeth/Othello/Hamlet* - Shakespeare

Unit III: *Candida* – G.B Shaw / Arms and the Man – G.B. Shaw / She Stoops to Conquer – Oliver Goldsmith

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam .

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

3. Two passages to be explained with reference to the context out of four passages given (two from each play) $(7.5 \times 2 = 15)$
4. Five long answer type questions from all three units

SEMESTER III

Core Course 5 (CC305) : Phonetics

Unit I: Linguistics and Phonetics, Phonetics and Phonology, Organs of speech, Vowels, Consonants, Diphthongs, Phonetic symbols and Phonetic transcription

Unit II: The Syllable, Consonant Clusters in English, Word Accent, Accent and rhythm in connected speech, Intonation, Assimilation and Elision

Text Prescribed:

A Textbook of English Phonetics for Indian Students, T. Balasubramanian, Macmillan

Suggested Reading:

Linguistics, David Crystal, Penguin

Better English Pronunciation, J.D. O'Connor, Cambridge University Press

Elements of Phonetics, Lalita Krishnamurthy, MacMillan

Descriptive Linguistics, Gleason

12/11/25

Udita Mitra
12/11/25

Shreya Shukla
12/11/25

7
Rishabh
12/11/25
Navya
12/11/25

Pratik
12/11/25

Mayur
12/11/25

S. S. S. S. S.
12.11.2025

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	$1 \times 10 = 10$
2. Explain any one of the two terms	$5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions $15 \times 4 = 60$

3. Four essay type questions (two from each unit)
4. Short notes on any three to be attempted out of a choice of four topics
5. Phonetic Transcription of fifteen words

Core Course 6 (CC306): History of English Novel

Unit I: History of English Novel: Rise of the Novel, Gothic Novel, Novel in the first half of the nineteenth century, Victorian Novel, Early twentieth Century Novel (up to 1950)

Unit II: Jane Austen: *Pride and Prejudice / Emma / Mansfield Park*

Unit III: Thomas Hardy: *The Mayor of Casterbridge / Charles Dickens: Oliver Twist / George Eliot: Silas Marner*

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of activities like assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	$1 \times 10 = 10$
2. One short answer type question	$5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions $15 \times 4 = 60$

3. Six long answer type questions from all three units (two from each unit)

Shivam
12/11/25

Udita Mitra
12/11/25

Leenu Shukla
12/11/25

Ritika
12/11/25

Nayan
12/11/25

Debajyoti
12/11/25

Neeraj Kumar
12/11/25

Shreyas
12/11/25

Core Course 7 (CC307): Indian Writing in English

Unit I: Poetry

Henry L Derozio: *The Harp of India*, Toru Dutt: *Our Casuarina Tree*, Sarojini Naidu: *Village Song*, Nissim Ezekiel: *Night of the Scorpion*, A.K. Ramanujan: *In the Zoo*, Keki N. Daruwalla: *The Professor Consoles*, Jayanta Mahapatra: *The Whorehouse in a Calcutta Street*, Kamala Das: *The Dance of the Eunuch*

Unit II: Fiction

That Long Silence - Shashi Deshpande / *The God of Small Things* – Arundhati Roy

Text Prescribed: *Indian English Poetry*. Published by Orient Longman

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and class mid semester exam.

End-Semester Examination: 75marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

3. Two passages to be explained with reference to the context out of four passages from Unit I	(7.5x2=15)
4. Five long answer type questions from both the units	

SEMESTER IV

Core Course 8 (CC408): Reading Prose

Unit I: History of English Prose: Restoration Prose, 18th century prose, The Rise of the Personal Essay, Victorian Prose, Major English essayists before World War II

Unit II: Francis Bacon: Of Studies, Oliver Goldsmith: On National Prejudices, , Charles Lamb: The Two Races of Men, Joseph Addison: Sir Roger at Home, Richard Steele: Recollections of Childhood, A.G. Gardiner: On Superstitions, R.L. Stevenson: Walking Tours, E.V. Lucas: A Funeral, G.K. Chesterton: On the Pleasures of No Longer Being Young

Text prescribed: *A History of English Literature*, E. Albert English Essayists. Ed. S.K. Sinha, OUP.

12/11/25
Udita Mitra
12/11/25
Leena Shukla
12/11/25
9
Neeta
12/11/25
Rajat
12/11/25
Reyhan
12/11/25
Sofia
12/11/2025

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be done on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

3. Five essay type questions from both the units
4. Analysing a prose passage (150 words) not included in the syllabus (commenting upon language, style and theme)

Core Course 9 (CC409): Journalism

Unit I: Journalism – Definition, Early history, Role of the press in the freedom struggle; Current status of journalism in India; Duties and responsibilities of a reporter; What is news? - Definition, news value, sources of news, news selection; News Agencies; Newspaper organizations; Types of Advertisements, Mass communication – Concept and features; Theories of mass communication – stalagmite and bullet; Journalistic terms- Banner, Beat, By-line, Box story, Caption, Copy Editor, Correspondent, Credit line, Deadline, Dummy, Editorial, Freelance, Lead, Ombudsman, Scoop, Stringer, Yellow Journalism

Unit II: General Techniques of news writing –Single incident lead, 5W's and 1 H; Journalistic Writings -Writing a news story on the basis of given facts, writing a feature and writing an editorial.

Suggested Reading:

Mass Communication & Journalism in India, D.S.Mehta, Allied publishers Ltd.

Theory & Practice of Journalism, B.N. Ahuja, Surjeet Publications

Basic Journalism, L. Parthasarathy, Macmillan

The Journalists Handbook, M.V. Kamath, Vikas Publishing House

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and class mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Shivaji Ah
12/11/25

Udita Mitra
12/11/25

Deepti Shukla
12/11/25

10
Mayuri
12/11/25
Pratik
12/11/25
Ritika
12/11/25

Kaushal Kumar
80.8/100
12/11/2015

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

3. Four essay type questions
4. Short notes on any three out of a choice of five
5. Writing a news story on the basis of the given facts

Core Course 10 (CC410): Literary Criticism

Unit I: Samuel Johnson: *Preface to Shakespeare*, William Wordsworth: *Preface to Lyrical Ballads*, Matthew Arnold: *The Study of Poetry*, T.S. Eliot: *The Function of Criticism*,

Unit II: Literary Concepts: Association of sensibility, Dissociation of sensibility, Negative Capability, Objective correlative, Catharsis, Primary Imagination, Secondary Imagination, Poetic Justice

Text Prescribed: *Literary Criticism: A Reading* Ed. Das and Mohanty. OUP

A glossary of Literary Terms, M.H. Abrams

A glossary of Literary terms, Lee T. Lemon, OUP

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	$1 \times 10 = 10$
2. One short answer type question	$5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

3. Five long answer questions (from Unit I)
4. Short notes on any three out of a choice of four (from Unit II)

SEMESTER V

Core Course 11(CC511): Fiction

Unit I: *Heart of Darkness* – Joseph Conrad / *The Inheritance of Loss* – Kiran Desai / *Brave New World* – Aldous Huxley

Unit II: *A Passage to India* – E.M. Forster / *Train to Pakistan* – Khushwant Singh / *Kim* – Rudyard Kipling

Parajit
12/11/25

Udit Mitra
12/11/25

Deepti Shukla
12/11/25

11

Nayan
12/11/25

Pratik
12/11/25

Pranav
12/11/25

Rajesh
12/11/25

S. S. S.
12/11/2025

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and class mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

3. Two passages to be explained with reference to the context out of four passages given (at least two from each unit)	(7.5x2=15)
4. Five essay type questions from both the units	

Core Course 12 (CC512): English for Competitive Exam

Unit I: Vocabulary Building: Synonyms and Antonyms, One word for many, Terms/ words related to a specific field, Homophones and Homographs, Idioms and Phrases

Unit II: Reading Comprehension, Essay writing

Unit III : Error detection and Correction

Suggested Reading:

Dictionary of Synonyms & Antonyms, G. Davidson, Swarup Publishers

ABC of Common Grammatical Errors, Nigel D Turton, MacMillan

All About Words, Maxwell Nurnberg & Morris Rosenblum, GoylSaaB

Dictionary of English Idioms, Ed. Walter Thompson, GoylSaaB

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions

1. Ten objective questions	1x10=10
2. Synonyms/ Antonyms	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

3. Questions based on a comprehension passage
4. Essay writing

Shivam
12/11/25

Udit Mitra
12/11/25
General Studies
12/11/25

12

Nayan
12/11/25
Physics
12/11/25
Prakash
12/11/25

Physics
12/11/25

Physics
12/11/25

St. Supriya
12.11.2025

5. Error detection (15 sentences of 1 mark each)
6. Idioms and phrases
7. One word for many
8. Make sentences (five set of homophones where each sentence will carry 1.5 marks)

SEMESTER VI

Core Course 13 (CC613): Literary Theory

Structuralism, Psychoanalysis, Marxism, Feminism, Eco-criticism

Texts Prescribed: *Beginning Theory* by Peter Barry

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

3. Six long answer questions

Core Course 14 (CC614): English Language Teaching

Unit I : Difference between Approach, Method and Technique; Acquisition vs. Learning (2nd language acquisition)

Unit II : Teaching- Learning Methods – Grammar Translation, Structural-Oral- Situational, Direct Method, Communicative Language Teaching

Unit III: Skills – LSRW – Problems (Learner-oriented, Teacher-oriented); Teaching grammar, teaching vocabulary; Study skills (Note-taking, note-making, reference skills- consulting a dictionary, thesaurus)

Unit IV : Terms : Bilingualism ,Competence, Performance, Extensive reading, Productive and receptive skills, Prescriptive and descriptive grammar

Suggested Reading:

English Language Teaching, Geetha Nagaraj, Orient Longman

Teaching and Learning English, M.L. Tickoo, Orient Blackswan

Principles of Teaching English, V. Saraswati,

Shivaputra
12/11/25

Udita Mitra
12/11/25

Deepraj Shukla
12/11/25

Nayantara
12/11/25

Prakash
12/11/25

Prabhat
12/11/25

Mayur Tripathi
12/11/25

Shivaputra
12/11/25

Distribution of Marks

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	$1 \times 10 = 10$
2. One short answer type question	$5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions $15 \times 4 = 60$

- 3. Four long answer type questions
- 4. Short notes on any three topics
- 5. Explaining two terms out of four from unit IV ($7.5 \times 2 = 15$)

Printha
12/11/25

Udita Mitra
12/11/25

Deepta Bhattacharya
12/11/25

14
Nayab
12/11/25 *Pratap*
12/11/25

Ritika
12/11/25

Kajal Bhattacharya

S. S. S.
12/11/25

Skill Enhancement Course

Skill Enhancement Course 1 (SEC 1) : Translation and Principles of Translation

Unit I: Translation, Significance of translation, The Process of Translation, Strategies of translation, Modes of translation – word for word and conceptual, Qualities of a Translator

Unit II: Translation Practice – Translating a passage, translating a speech

Distribution of marks

End Semester Examination: 50 marks

1. Three questions will have to be answered out of four set from Unit I
 $10 \times 3 = 30$
2. Two passages in Hindi of not less than 150 words each will have to be translated into English $10 \times 2 = 20$

Skill Enhancement Course 2 (SEC 2) : Soft Skills

Presentation Skills – Essentials of a presentation, Principles of presentation, Body language and its implications, Interview skills, FAQs about interviews, Group Discussion, Telephone etiquette, E-mail etiquette

Distribution of Marks

End Semester Examination: 50 marks

There will be a practical examination consisting of two parts:

Presentation: 25 marks (Internal Assessment)

Group Discussion: 25 marks (To be conducted by an external examiner)

Pragya
12/11/25

Udita Mitra
12/11/25

Leena Shaloo
12/11/25

Rahul
12/11/25

15

Nayan
12/11/25

Pratik
12/11/25

Honey
12/11/25

Sa. Suresh
12.11.2025

Discipline Specific Elective

DSE 1 : Women's Writing

Unit I: Anita Desai: *Cry, the Peacock*

Unit II: Virginia Woolf: *A Room of One's Own*

Distribution of Marks:

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

3. Six long answer type questions (three from each unit)

DSE 2 : Reading World Literature

Unit I :Fiction: Maxim Gorky:*Mother*

Unit II :Short Story

Chekhov: *The Lament*, Maupassant: *Two Little Soldiers*, Faulkner: *A Rose for Emily*, Hemingway: *The Capital of the World*, John Steinbeck: *The Chrysanthemums*, D.H. Lawrence: *The Rocking-Horse Winner*.

From *Modern Short Story: A Reader* (OUP) Ed. Department of English and Modern European Languages, Lucknow University.

Distribution of Marks:

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

3. Six long answer type questions (three from each unit)

Udita Mitra
12/11/25

16

Wardy
12/11/25

Rahul
12/11/25

Mayuri Pillai
12/11/25

Shivpith
12/11/25

Deepta Shakti
12/11/25

Ritika
12/11/25

Shreyas
12/11/25

DSE 3: New Literatures

Unit I: Flora Nwapa – *Women Are Different*

Unit II: Jhumpa Lahiri – *Interpreter of Maladies*

Distribution of Marks:

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

3. Two passages out of a choice of four from the two texts will have to be explained with reference to the context (7.5x2=15)
4. Five long answer type questions from the two prescribed texts

DSE 4 : Contemporary Indian Drama in English

Text: *Lights On* edited by Lakshmi Chandra (Orient Blackswan)

The Refugee by Asif Currimbhoy

Dance Like a Man by Mahesh Dattani

Distribution of Marks:

Internal assessment: 25 marks

End-Semester Examination: 75 marks

The internal assessment will be on the basis of assignments and mid semester exam.

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions **15x4=60**

1. Two passages out of a choice of four from the two texts will have to be explained with reference to the context (7.5x2=15)
2. Five long answer type questions from the two prescribed texts

Udita Mitra
12/11/25

17

Shreya Shallop
12/11/25

Ranu
12/11/25

Nandita
12/11/25

Pr. Lok
12-11-25
Mayur Purush
12-11-25
for Subject
12-11-2021

Ability Enhancement Compulsory Course (AECC)

English Communication (2 credits)

Semester I

Unit I: Communication – Definition, stages, barriers, types: verbal and non-verbal, Listening – Meaning, Nature and importance, Principles of good listening

Unit II: Class presentation (oral for five minutes) on any one of the above mentioned topics; Descriptive writing, Expansion of an idea

Unit III: Writing skills – notice writing, advertisement writing, précis writing, essay writing, letter writing (applications), Business letter formats (letters of enquiry, replies and complaints), resume writing, covering letter

Unit IV: Vocabulary building: One word substitution, synonyms and antonyms, idioms and phrases

Suggested Reading:

1. *Technical Communication*, M.H. Rizvi, Tata McGrawhill
2. *Effective Business Communication*, Asha Kaul
3. *Developing Communication Skills*, Krishnamohan
4. *Functional Grammar and Spoken and Written Communication in English*, Bikram K. Das, Orient Blackswan
5. *Precis, Paraphrase and Summary*, P.N. Gopalkrishnan, Authors Press
6. *Communication Skills*, Sanjay Kumar and Pushplata, Oxford Publication

Distribution of marks (100 marks)

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5
3. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 20x4=80

4. Six long answer type questions out of which any four are to be answered

Paripatra
12/11/25

Udita Mitra
12/11/25

Leena Shakti
12/11/25

Ritabas
12/11/25

Paripatra
12/11/25

Ritabas
12/11/25

Paripatra
12/11/25

Generic Elective

Generic Elective 1 (GE 1) : Academic Writing and Composition

Writing a paragraph, Descriptive writing, Expression of opinion on a debatable issue, Comprehension, Note making, Letter to the editor, paraphrasing

Distribution of marks

End semester examination: 100 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5
3. Expansion of a proverb into a paragraph	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions 20x4=80

1. Questions based on a comprehension passage
2. Writing a letter to the editor
3. Writing an argumentative piece in 500 words on a debatable topic
4. Question based on descriptive writing
5. Note taking of a given passage/ reconstructing a passage from the given notes
6. Writing a paraphrase of the given lines.

Generic Elective 2 (GE 2) : Language and Linguistics

Characteristics of language, The Indo- European Family of Languages, Concept of Linguistics, Branches of linguistics, Elements of phonetics, Phonetic transcription, Elements of Morphology

Suggested Reading:

A Textbook of English Phonetics for Indian Students, T. Balasubramanian, Macmillan
Linguistics, David Crystal, Penguin
Better English Pronunciation, J.D. O'Connor, Cambridge University Press
Elements of Phonetics, Lalita Krishnamurthy, MacMillan
Descriptive Linguistics, Gleason

Distribution of marks

End Semester Examination : 100 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5
3. Phonetic transcription of five words	1x5=5

Udit Mitra
12/11/25

19

Nayantara
12/11/25

Pratik
12/11/25

Mayur
12/11/25

Chirag Patel
12/11/25

Leena Shukla
12/11/25

Rishabh
12/11/25

S. S. S. S. S.
12/11/25

Group B : Answer 4 out of 6 subjective/ descriptive questions**20x4=80**

4. Six questions will be set on the prescribed topics

Generic Elective 3 (GE 3) : Modern Indian Literature**Unit I:** 'Godan' by Premchand**Unit II:** Short storiesChandradhar Sharma Guleri 'Guleri' : *She Had Asked Me*Premchand : *Misplaced Courage*Phanishwar Nath Renu: *The Wrestler's Drum*Bhagwati Charan Varma: *Atonement*Mohan Rakesh: *The Ruffian*Ranjeeta Raghav: *Dumb People***Distribution of marks****End Semester Examination : 100 marks****Group A : Short answer type compulsory questions.**

1. Ten objective questions	1x10=10
2. One short answer type question	5x1=5
3. One short answer type question	5x1=5

Group B : Answer 4 out of 6 subjective/ descriptive questions**20x4=80**

4. Six long answer type questions (three from each unit)

Generic Elective 4 (GE 4) : Journalistic Writing

News – Definition, Types of news- Hard news, soft news, News story writing (Structure/format), General techniques of news writing (5 W's and 1 H), Lead, Types of lead, Advertisements – Types of advertisements, advertisement writing, Article writing, Feature Writing, Editorial, Journalistic terms : Beat, Box story, Caption, Correspondent, Copy editor, Deadline Dummy, Yellow Journalism

Prashant
12/11/25

Udit Mitra
12/11/25

Leena Khaitan
12/11/25

20

Nandita
12/11/25

Prashant
12/11/25

Dr. I. S. S.
12/11/25

Indrajeet
12.11.2025

Hemalika Bhattacharya

Suggested Reading:

Mass Communication and Journalism in India, D.S. Mehta, allied Publishers Ltd.

Theory and Practice of Journalism, B.N. Ahuja, Surjeet Publications

Basic Journalism, L. Parthasarathy, MacMillan

Distribution of Marks

End-Semester Examination: 100 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions	$1 \times 10 = 10$
2. One short answer type question	$5 \times 1 = 5$
3. One short answer type question	$5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions $20 \times 4 = 80$

4. Four long answer type questions
5. Short notes on any four out of a choice of six
6. Writing a news story on the basis of the given facts

Adiagnath
12/11/25

Udita Mitra
12/11/25

Deena Bhattacharya
12/11/25

21

Narayan
12/11/25

Ranjana
12/11/25

Prabir
12/11/25

Rajeshwari
12/11/25

S. Sanyal
12/11/25

Bachelor of Arts (B.A. Vocational) Honours in
English Language and Literature (ELL)

Course Curriculum

Semester	Course Code and No.	Title of the Course	Marks		Credit Theory + Assignments & Self Learning
			Mid Sem	End Sem	
I	Core 1 (CC101)	Foundation Course in English	25	75	4 + 2
	Core 2 (CC102)	A Background to the Study of English Literature	25	75	4 + 2
	AECC – 1	English Communication/Hindi Communication	-	100	2
	GE – 1 A	Refer to Table 1.1	-	100	6
	GE – 1B	Refer to Table 1.1	-	100	6
II	Core 3 (CC203)	History of English Language	25	75	4 + 2
	Core 4 (CC204)	Understanding Drama	25	75	4 + 2
	AECC – 2	EVS	-	100	2
	GE – 2 A	Refer to Table 1.1	-	100	6
	GE – 2 B	Refer to Table 1.1	-	100	6
III	Core 5 (CC305)	Phonetics	25	75	4 + 2
	Core 6 (CC306)	History of English Novel	25	75	4 + 2
	Core 7 (CC307)	Indian Writing in English	25	75	4 + 2
	SEC - 1	Translation and Principles of Translation	-	50	2
	GE – 3 A	Refer to Table 1.1	-	100	6
	GE – 3B	Refer to Table 1.1	-	100	6
IV	Core 8 (CC408)	Reading Prose	25	75	4 + 2
	Core 9 (CC409)	Journalism	25	75	4 + 2
	Core 10 (CC410)	Literary Criticism	25	75	4 + 2
	SEC - 2	Soft Skills	-	50	2
	GE – 4 A	Refer to Table 1.1	-	100	6
	GE – 4 B	Refer to Table 1.1	-	100	6

Uditा Mitra
12/11/25

Deepta Shukla
12/11/25

Naresh
12/11/25

Pratik
12/11/25

Mayur
12/11/25

Rishabh
12/11/25

S. S. S.
12/11/25

Shivam
12/11/25

V	Core 11 (CC511)	Fiction	25	75	4 + 2
	Core 12 (CC512)	English for Competitive Exams	25	75	4 + 2
	DSE – 1	Women's Writing	25	75	4 + 2
	DSE – 2	Reading World Literature	25	75	4 + 2
VI	Core 13 (CC613)	Literary Theory	25	75	4 + 2
	Core 14 (CC614)	English Language Teaching	25	75	4 + 2
	DSE – 3	New Literatures	25	75	4 + 2
	DSE – 4	Contemporary Indian Drama in English	25	75	4 + 2

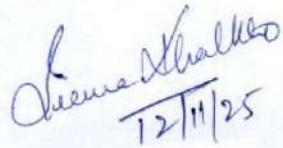
Table 1.1

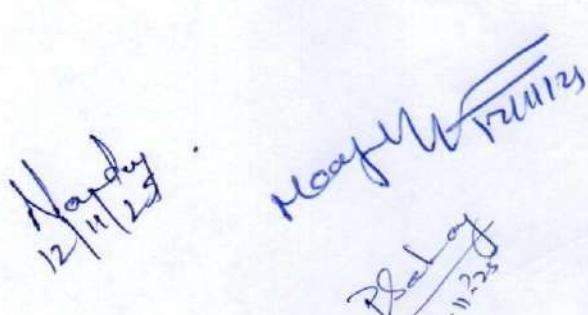
The students of ELL Honours can opt for **any two** of the following subjects.

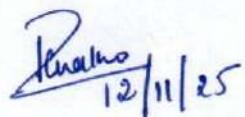
Semester	Course Number	Subject Options
I	GE – 1 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE – 1 B	Economics/Geography/Hindi/History/Political Science/Sociology
II	GE – 2 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE – 2 B	Economics/Geography/Hindi/History/Political Science/Sociology
III	GE – 3 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE – 3 B	Economics/Geography/Hindi/History/Political Science/Sociology
IV	GE – 4 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE – 4 B	Economics/Geography/Hindi/History/Political Science/Sociology

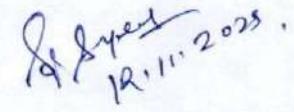

Dr. B. K. Chanda
12/11/25

Uditा Mitra
12/11/25


Dr. Debraj Bhattacharya
12/11/25


Dr. N. K. Mitra
12/11/25


Dr. P. K. Bhattacharya
12/11/25


Dr. S. K. Bhattacharya
12/11/25