

# St. Xavier's College, Ranchi

(An Autonomous College of Ranchi University)

## Syllabus

B.A.(Hons) in English Language and Literature (E.L.L)

Under CBCS

Session 2025-2028

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## Syllabus of B. A. Honours in English Language and Literature (ELL) under Choice Based Credit System (CBCS)

### Introduction

The syllabus has been revised in accordance with the Choice-Based-Credit-System (CBCS) under the guidelines provided by UGC. The new syllabus aims at equipping the students of this course with better understanding of the study of English Language and Literature. It aims at creating a balance between the language and the literature studies. One of the main objectives is to help the students to choose a stream of their choice for higher studies by giving them a basic knowledge of the various components of the study of English.

### Programme objective:

B.A. Honours in English Language and Literature (ELL) has been formulated with the following objectives:

- To provide a conceptual base of English Language and Literature to the students.
- To improve the communication skills of the students besides grounding them in literature.
- To open a door of opportunities for students for further studies both in Language and Literature at post-graduation level.
- To facilitate admission to courses like B.Ed., Masters in Mass Communication and Management courses.

B.A. Hons. in English Language and Literature (ELL) has been formulated with the objective of enriching the foundation of the subject English in both the language and the literature aspects. On one hand it introduces the students to various nuances of language equipping them with good communication skills and on the other it facilitates them to learn and appreciate the beauty of literature and its dynamics in understanding human behaviour.

The most important purpose of the course is to empower and enable the students to explore varied fields of knowledge that require practical application of the subject and open a door of opportunities for higher education be it specialization in language or literature at post-graduation level, mass communication, management courses and B.Ed. It also ushers them to make a career as voice and accent trainer, content writer, proof readers and sub-editors, technical writers, journalists and such other fields.

B.A. Hons in English Language and Literature (ELL) prepares the students for higher studies and jobs by imparting a solid foundation of the subject English along with other necessary skills to enhance their employability proficiency. It not only facilitates them to overcome the barriers of learning but also provides an opportunity to master the various aspects of language. In addition to this it broadens the horizon of thinking of students and prepares them for life ahead as various issues of the contemporary world are addressed through various texts.

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# Curriculum for B.A. Honours in English Language and Literature (ELL) under CBCS

## Core Courses

Each Core course, Generic elective and Discipline Specific elective has 6 credits ( 4 credits lectures and 2 credits assignments and self learning)

### Semester I

Core Course 1: Foundation Course in English

Core Course 2: A Background to the Study of English Literature

### Semester II

Core Course 3: History of English Language

Core Course 4: Understanding Drama

### Semester III

Core Course 5: Phonetics

Core Course 6: History of English Novel

Core Course 7: Indian Writing in English

### Semester IV

Core Course 8: Reading Prose

Core Course 9: Journalism

Core Course 10: Literary Criticism

### Semester V

Core Course 11: Fiction

Core Course 12: English for Competitive Exams

### Semester VI

Core Course 13: Literary Theory

Core Course 14: English Language Teaching

## Skill Enhancement Course (2 credits)

SEC 1 : Translation and Principles of Translation

SEC 2 : Soft Skills

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### Discipline Specific Elective ( 6 credits)

DSE 1: Women's Writing

DSE 2 :Reading World Literature

DSE 3 :NewLiteratures

DSE 4 : Contemporary Indian Drama in English

### Ability Enhancement Compulsory Course ( 2 credits)

AECC 1: English Communication / Hindi Communication

### Generic Elective( 6 credits)

GE 1 : Academic Writing and Composition

GE 2 : Language and Linguistics

GE 3 : Modern Indian Literature

GE 4 : Journalistic Writing

*Maya Kumar*  
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*Nandini*  
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*Shruti*  
12/11/25

*Ushita Mitra*  
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*Prachi*  
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*Seemal Khanna*  
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*Prachi*  
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*Shruti*  
12.11.2025



## SEMESTER I

### Core Course 1 (CC101): Foundation Course in English

**Unit I:** Fundamentals of English Grammar( Parts of speech, Tenses, Articles)

**Unit II:ShortStories:***The Eyes are not here*, Ruskin Bond; *The Gold Frame*, R.K. Laxman; *The Open Window*, Saki; *Sweets for Angels*, R. K. Narayan; *Upper Division Love*, Manohar Malgonkar

#### Suggested Reading:

*A Practical English Grammar*, A.J. Thomson, A.V. Martinet, OUP

*The Guide to Oxford Writing and Speaking*, John Seely, OUP

*Mastering English*, Anil Kinger, Nila Shah, Ketan Pandya, Amit Upadhyay, Orient Blackswan

*Creative English*, Aarttee Kaur Dhar, Adhyayan Publishers and Distributors, New Delhi

*Functional Grammar and Spoken and Written Communication in English*, Bikram K. Das, Orient Blackswan

*Precis, Paraphrase and Summary*, P.N. Gopalkrishnan, Authors Press

*Strengthen Your Writing*, V.R.Narayanswami, Orient Blackswan

*Test and Practice Your English*, W.S. Fowlee, Norman, Orient Longman

### Distribution of Marks

**Internal Assessment : 25 marks**

The internal assessment will on the basis of assignments and mid semester exam.

**End-Semester Examination: 75 marks**

#### Group A : Short answer type compulsory questions.

- |   |          |
|---|----------|
| 1. Error Detection- to correct 10 sentences out of twelve | 1x10=10  |
| 2. Fill in the blanks with suitable prepositions          | 1/2x10=5 |

#### Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

- |  |            |
|--|------------|
| 3. Two passages out of a choice of three to be explained with reference to context | (7.5x2=15) |
| 4. Fill in the blanks with correct form of the verb                                | (1x10=10)  |
| Fill in the blanks with appropriate modal auxiliary                                | 1/2x10=5)  |
| 5. Four questions from the prescribed stories                                      |            |

### Core Course 2 (CC102): A Background to the Study of English Literature

**Unit I:** History of English Poetry: Elizabethan Poetry, Jacobean Poetry, Puritan Poetry, Restoration Poetry, Metaphysical Poetry, The Neo-classical poetry, The Romantic Revival, Victorian Poetry, Eliot and Modernist poetry.

**Unit II:** Literary terms: Alliteration, Allegory, Blank Verse, Comedy, Conceit, Dramatic Monologue, Elegy, Epic, Free Verse, Genre, Hyperbole, Irony, Lyric, Meter, Metaphor, Ode, Paradox, Rhyme, Satire, Simile, Sonnet, Tragedy

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**Texts Prescribed:** *A History of English Literature*, E. Albert, OUP  
*A glossary of Literary Terms*, M.H. Abrams  
*A glossary of Literary terms*, Lee T. Lemon, OUP

### Distribution of Marks

#### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

#### End-Semester Examination: 75 marks

##### Group A : Short answer type compulsory questions.

1. Ten objective questions  $1 \times 10 = 10$
2. Explain any one of the two literary terms  $5 \times 1 = 5$

##### Group B : Answer 4 out of 6 subjective/ descriptive questions

$15 \times 4 = 60$

3. Three short notes out of a choice of five from Unit II
4. Five long answer type questions from Unit I

## SEMESTER II

### Core Course 3 (CC203): History of English Language

**Unit I :** Structure and growth of the English Language, Old English, Middle English, Major Influences (Scandinavian, Latin, Greek and French), Modern English, English as a world language

**Unit II :** Indo-Germanic family of languages, Word formation, RP, GIE, American English, Socio-linguistics – dialect and sociolect, Registers, Pidgin, Creole, Isogloss.

**Text prescribed:** *A History of English Language*, D. Thakur, Bharati Bhawan

#### Suggested Reading:

*A History of the English Language*, A.C. Baugh & Thomas Cable, Routledge  
*History of English Language*, Satish Malhotra, Omega Publications  
*Growth and Structure of the English Language*, Otto Jespersen, OUP  
*An Outline History of the English Language* – Fredrick T. Wood, MacMillan

### Distribution of Marks

#### Internal assessment: 25 marks

The internal assessment will be on the basis assignments and mid semester exam.

#### End-Semester Examination: 75 marks

##### Group A : Short answer type compulsory questions.

1. Ten objective questions  $1 \times 10 = 10$
2. Explain any one of the two terms  $5 \times 1 = 5$

*Sanjay*  
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*Udit Mitter*  
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*Seema Chakraborty*  
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*Rishabh*  
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*Nandini*  
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*Rishabh*  
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*Harsh*  
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*Dr. Sanyal*  
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**Group B : Answer 4 out of 6 subjective/ descriptive questions**

**15x4=60**

3. Six long answer type questions(three from each unit)

### **Core course 4 (CC204): Understanding Drama**

**Unit I:** History of English Drama: Beginnings of Drama, Elizabethan Drama, Restoration Drama, Eighteenth century drama Twentieth Century Realist Drama, Poetic Drama in the twentieth century, Absurd Drama

**Unit II:** *Macbeth/Othello/Hamlet* - Shakespeare

**Unit III:** *Candida* – G.B Shaw / *Arms and the Man* – G.B. Shaw / *She Stoops to Conquer* – Oliver Goldsmith

### **Distribution of Marks**

**Internal assessment: 25 marks**

The internal assessment will be on the basis of assignments and mid semester exam .

**End-Semester Examination: 75 marks**

**Group A : Short answer type compulsory questions.**

1. Ten objective questions
2. One short answer type question

1x10=10

5x1=5

**Group B : Answer 4 out of 6 subjective/ descriptive questions**

**15x4=60**

3. Two passages to be explained with reference to the context out of four passages given (two from each play) (7.5x2=15)
4. Five long answer type questions from all three units

## **SEMESTER III**

### **Core Course 5 (CC305) : Phonetics**

**Unit I:** Linguistics and Phonetics, Phonetics and Phonology, Organs of speech, Vowels, Consonants, Diphthongs, Phonetic symbols and Phonetic transcription

**Unit II:** The Syllable, Consonant Clusters in English, Word Accent, Accent and rhythm in connected speech, Intonation, Assimilation and Elision

#### **Text Prescribed:**

*A Textbook of English Phonetics for Indian Students*, T. Balasubramanian, Macmillan

#### **Suggested Reading:**

*Linguistics*, David Crystal, Penguin

*Better English Pronunciation*, J.D. O'Connor, Cambridge University Press

*Elements of Phonetics*, Lalita Krishnamurthy, MacMillan

*Descriptive Linguistics*, Gleason

*Prasanth*  
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*Udit Mitra*  
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*Arjun Khalkote*  
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*Rhama*  
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*Nandey*  
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*Devi*  
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*Pranav*  
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## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

1. Ten objective questions
2. Explain any one of the two terms

1x10=10

5x1=5

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

15x4=60

3. Four essay type questions (two from each unit)
4. Short notes on any three to be attempted out of a choice of four topics
5. Phonetic Transcription of fifteen words

## Core Course 6 (CC306): History of English Novel

**Unit I:** History of English Novel: Rise of the Novel, Gothic Novel, Novel in the first half of the nineteenth century, Victorian Novel, Early twentieth Century Novel (up to 1950)

**Unit II:** Jane Austen: *Pride and Prejudice* / *Emma* / *Mansfield Park*

**Unit III:** Thomas Hardy: *The Mayor of Casterbridge* / Charles Dickens: *Oliver Twist* / George Eliot: *Silas Marner*

## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be on the basis of activities like assignments and mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

1. Ten objective questions
2. One short answer type question

1x10=10

5x1=5

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

15x4=60

3. Six long answer type questions from all three units ( two from each unit)

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*Udita Mishra*  
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*Jeenu Khalki*  
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*Ravi*  
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*Nandini*  
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*Devi*  
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*Pragati*  
*S. Suresh*  
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## Core Course 7 (CC307): Indian Writing in English

### Unit I: Poetry

Henry L Derozio: *The Harp of India*, Toru Dutt: *Our Casuarina Tree*, Sarojini Naidu: *Village Song*, Nissim Ezekiel: *Night of the Scorpion*, A.K. Ramanujan: *In the Zoo*, Keki N. Daruwalla: *The Professor Condoles*, Jayanta Mahapatra: *The Whorehouse in a Calcutta Street*, Kamala Das: *The Dance of the Eunuch*

### Unit II: Fiction

*That Long Silence* - Shashi Deshpande / *The God of Small Things* – Arundhati Roy

**Text Prescribed:** *Indian English Poetry*. Published by Orient Longman

### Distribution of Marks

**Internal assessment: 25 marks**

The internal assessment will be on the basis of assignments and class mid semester exam.

**End-Semester Examination: 75marks**

#### Group A : Short answer type compulsory questions.

1. Ten objective questions
2. One short answer type question

1x10=10

5x1=5

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

15x4=60

3. Two passages to be explained with reference to the context out of four passages from Unit I (7.5x2=15)
4. Five long answer type questions from both the units

## SEMESTER IV

### Core Course 8 (CC408): Reading Prose

**Unit I:History of English Prose:** Restoration Prose, 18<sup>th</sup> century prose, The Rise of the Personal Essay, Victorian Prose, Major English essayists before World War II

**Unit II:**Francis Bacon: *Of Studies*, Oliver Goldsmith: *On National Prejudices*, , Charles Lamb: *The Two Races of Men*, Joseph Addison: *Sir Roger at Home*, Richard Steele: *Recollections of Childhood*, A.G. Gardiner: *On Superstitions*, R.L. Stevenson: *Walking Tours*, E.V. Lucas: *A Funeral*, G.K. Chesterton: *On the Pleasures of No Longer Being Young*

**Text prescribed:** *A History of English Literature*, E. Albert  
*English Essayists*. Ed. S.K. Sinha, OUP.

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*Seema Chatterjee*  
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*Rohan*  
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*S.K. Sinha*  
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## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be done on the basis of assignments and mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

1. Ten objective questions  $1 \times 10 = 10$
2. One short answer type question  $5 \times 1 = 5$

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

$15 \times 4 = 60$

3. Five essay type questions from both the units
4. Analysing a prose passage (150 words) not included in the syllabus (commenting upon language, style and theme)

## Core Course 9 (CC409): Journalism

**Unit I:** Journalism – Definition, Early history, Role of the press in the freedom struggle; Current status of journalism in India; Duties and responsibilities of a reporter; What is news?– Definition, news value, sources of news, news selection; News Agencies; Newspaper organizations; Types of Advertisements, Mass communication – Concept and features; Theories of mass communication – stalagmite and bullet; Journalistic terms- Banner, Beat, By-line, Box story, Caption, Copy Editor, Correspondent, Credit line, Deadline, Dummy, Editorial, Freelance, Lead, Ombudsman, Scoop, Stringer, Yellow Journalism

**Unit II:** General Techniques of news writing –Single incident lead, 5W's and 1 H; Journalistic Writings -Writing a news story on the basis of given facts, writing a feature and writing an editorial.

### Suggested Reading:

*Mass Communication & Journalism in India*, D.S.Mehta, Allied publishers Ltd.

*Theory & Practice of Journalism*, B.N. Ahuja, Surjeet Publications

*Basic Journalism*, L. Parthasarathy, Macmillan

*The Journalists Handbook*, M.V. Kamath, Vikas Publishing House

## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and class mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

1. Ten objective questions  $1 \times 10 = 10$
2. One short answer type question  $5 \times 1 = 5$

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**Group B : Answer 4 out of 6 subjective/ descriptive questions**

**15x4=60**

3. Four essay type questions
4. Short notes on any three out of a choice of five
5. Writing a news story on the basis of the given facts

### **Core Course 10 (CC410): Literary Criticism**

**Unit I:** Samuel Johnson: *Preface to Shakespeare*, William Wordsworth: *Preface to Lyrical Ballads*, Matthew Arnold: *The Study of Poetry*, T.S. Eliot: *The Function of Criticism*,

**Unit II: Literary Concepts:** Association of sensibility, Dissociation of sensibility, Negative Capability, Objective correlative, Catharsis, Primary Imagination, Secondary Imagination, Poetic Justice

Text Prescribed: *Literary Criticism: A Reading* Ed. Das and Mohanty, OUP

*A glossary of Literary Terms*, M.H. Abrams

*A glossary of Literary terms*, Lee T. Lemon, OUP

### **Distribution of Marks**

**Internal assessment: 25 marks**

The internal assessment will be on the basis of assignments and mid semester exam.

**End-Semester Examination: 75 marks**

**Group A : Short answer type compulsory questions.**

1. Ten objective questions
2. One short answer type question

1x10=10

5x1=5

**Group B : Answer 4 out of 6 subjective/ descriptive questions**

**15x4=60**

3. Five long answer questions (from Unit I)
4. Short notes on any three out of a choice of four (from Unit II)

## **SEMESTER V**

### **Core Course 11(CC511): Fiction**

**Unit I:** *Heart of Darkness* – Joseph Conrad / *The Inheritance of Loss* – Kiran Desai / *Brave New World* – Aldous Huxley

**Unit II:** *A Passage to India* – E.M. Forster / *Train to Pakistan* – Khushwant Singh / *Kim* – Rudyard Kipling

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*Sumit Chakraborty*  
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*Nagendra*  
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*Pradyot*  
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*Ramesh*  
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*Moumita*  
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*S. Suresh*  
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## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and class mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

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|-----------------------------------|---------|
| 1. Ten objective questions        | 1x10=10 |
| 2. One short answer type question | 5x1=5   |

#### Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

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|--|------------|
| 3. Two passages to be explained with reference to the context out of four passages given (at least two from each unit) | (7.5x2=15) |
| 4. Five essay type questions from both the units   |            |

## Core Course 12 (CC512): English for Competitive Exam

**Unit I:** Vocabulary Building: Synonyms and Antonyms, One word for many, Terms/ words related to a specific field, Homophones and Homographs, Idioms and Phrases

**Unit II:** Reading Comprehension, Essay writing

**Unit III :** Error detection and Correction

### Suggested Reading:

*Dictionary of Synonyms & Antonyms*, G. Davidson, Swarup Publishers  
*ABC of Common Grammatical Errors*, Nigel D Turton, MacMillan  
*All About Words*, Maxwell Nurnberg & Morris Rosenblum, GoyalSaaB  
*Dictionary of English Idioms*, Ed. Walter Thampson, GoyalSaaB

## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions

- |                            |         |
|----------------------------|---------|
| 1. Ten objective questions | 1x10=10 |
| 2. Synonyms/ Antonyms      | 5x1=5   |

#### Group B : Answer 4 out of 6 subjective/ descriptive questions 15x4=60

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|---|--|
| 3. Questions based on a comprehension passage |  |
| 4. Essay writing                              |  |

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5. Error detection (15 sentences of 1 mark each)
6. Idioms and phrases
7. One word for many
8. Make sentences (five set of homophones where each sentence will carry 1.5 marks)

## SEMESTER VI

### Core Course 13 (CC613): Literary Theory

Structuralism, Psychoanalysis, Marxism, Feminism, Eco-criticism

**Texts Prescribed:** *Beginning Theory* by Peter Barry

### Distribution of Marks

#### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

#### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

1. Ten objective questions
2. One short answer type question

1x10=10

5x1=5

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

15x4=60

3. Six long answer questions

### Core Course 14 (CC614): English Language Teaching

**Unit I :** Difference between Approach, Method and Technique; Acquisition vs. Learning (2<sup>nd</sup> language acquisition)

**Unit II :** Teaching- Learning Methods – Grammar Translation, Structural-Oral-Situational, Direct Method, Communicative Language Teaching

**Unit III:** Skills – LSRW – Problems ( Learner-oriented, Teacher-oriented); Teaching grammar, teaching vocabulary; Study skills ( Note-taking, note-making, reference skills-consulting a dictionary, thesaurus )

**Unit IV :** Terms : Bilingualism ,Competence, Performance, Extensive reading, Productive and receptive skills, Prescriptive and descriptive grammar

#### Suggested Reading:

*English Language Teaching*, Geetha Nagaraj, Orient Longman

*Teaching and Learning English*, M.L. Tickoo, Orient Blackswan

*Principles of Teaching English*, V. Saraswati,

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*Harjy*  
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12.11.2025

## Distribution of Marks

### Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

### End-Semester Examination: 75 marks

#### Group A : Short answer type compulsory questions.

1. Ten objective questions
2. One short answer type question

1x10=10

5x1=5

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

15x4=60

3. Four long answer type questions
4. Short notes on any three topics
5. Explaining two terms out of four from unit IV (7.5x2=15)

*Printhy*  
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*Udita Mitra*  
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*Suma Khalkote*  
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*Rahul*  
12/11/25

*Nayana*  
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*Pranav*  
12-11-25

*Harsh Patel*

*S. Suresh*  
12.11.2025



## Skill Enhancement Course

### Skill Enhancement Course 1 ( SEC 1) : Translation and Principles of Translation

**Unit I:** Translation, Significance of translation, The Process of Translation, Strategies of translation, Modes of translation – word for word and conceptual, Qualities of a Translator

**Unit II:** Translation Practice – Translating a passage, translating a speech

### Distribution of marks

**End Semester Examination: 50 marks**

1. Three questions will have to be answered out of four set from Unit I  
 $10 \times 3 = 30$
2. Two passages in Hindi of not less than 150 words each will have to be translated into English  $10 \times 2 = 20$

### Skill Enhancement Course 2 ( SEC 2) : Soft Skills

Presentation Skills – Essentials of a presentation, Principles of presentation, Body language and its implications, Interview skills, FAQs about interviews, Group Discussion, Telephone etiquette, E-mail etiquette

### Distribution of Marks

**End Semester Examination: 50 marks**

There will be a practical examination consisting of two parts:

**Presentation:** 25 marks (Internal Assessment)

**Group Discussion:** 25 marks (To be conducted by an external examiner)

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## Discipline Specific Elective

### DSE 1 : Women's Writing

Unit I: Anita Desai: *Cry, the Peacock*

Unit II : Virginia Woolf: *A Room of One's Own*

#### Distribution of Marks:

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

- |                                   |         |
|-----------------------------------|---------|
| 1. Ten objective questions        | 1x10=10 |
| 2. One short answer type question | 5x1=5   |

Group B : Answer 4 out of 6 subjective/ descriptive questions	15x4=60
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- |   |
|---|
| 3. Six long answer type questions ( three from each unit) |
|---|

### DSE 2 : Reading World Literature

Unit I :Fiction: Maxim Gorky:*Mother*

Unit II :Short Story

Chekhov: *The Lament*, Maupassant: *Two Little Soldiers*, Faulkner: *A Rose for Emily*, Hemingway: *The Capital of the World*, John Steinbeck: *The Chrysanthemums*, D.H. Lawrence: *The Rocking-Horse Winner*.

From *Modern Short Story: A Reader* (OUP) Ed. Department of English and Modern European Languages, Lucknow University.

#### Distribution of Marks:

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

- |                                   |         |
|-----------------------------------|---------|
| 1. Ten objective questions        | 1x10=10 |
| 2. One short answer type question | 5x1=5   |

Group B : Answer 4 out of 6 subjective/ descriptive questions	15x4=60
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- |  |
|--|
| 3. Six long answer type questions (three from each unit) |
|--|

Udit Mitra  
12/11/25

S. Sharma  
12/11/25

Ram  
12/11/25

K. S. Choudhary  
12/11/25

Desai  
12-11-25

Deepak Kumar

S. S. S. S.  
12.11.2025

S. S. S. S.  
12/11/25



### DSE 3: New Literatures

Unit I: Flora Nwapa – *Women Are Different*

Unit II: Jhumpa Lahiri – *Interpreter of Maladies*

#### Distribution of Marks:

Internal assessment: 25 marks

The internal assessment will be on the basis of assignments and mid semester exam.

End-Semester Examination: 75 marks

Group A : Short answer type compulsory questions.

1. Ten objective questions  $1 \times 10 = 10$
2. One short answer type question  $5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions  $15 \times 4 = 60$

3. Two passages out of a choice of four from the two texts will have to be explained with reference to the context ( $7.5 \times 2 = 15$ )
4. Five long answer type questions from the two prescribed texts

### DSE 4 : Contemporary Indian Drama in English

Text: *Lights On* edited by Lakshmi Chandra (Orient Blackswan)

*The Refugee* by Asif Currimbhoy

*Dance Like a Man* by Mahesh Dattani

#### Distribution of Marks:

Internal assessment: 25 marks

End-Semester Examination: 75 marks

The internal assessment will be on the basis of assignments and mid semester exam.

Group A : Short answer type compulsory questions.

1. Ten objective questions  $1 \times 10 = 10$
2. One short answer type question  $5 \times 1 = 5$

Group B : Answer 4 out of 6 subjective/ descriptive questions  $15 \times 4 = 60$

1. Two passages out of a choice of four from the two texts will have to be explained with reference to the context ( $7.5 \times 2 = 15$ )
2. Five long answer type questions from the two prescribed texts

*Disyette*  
12/11/25

*Udita Mitra*  
12/11/25  
*Suma Khallto*  
12/11/25

*Rhino*  
12/11/25

*Nayana*  
12/11/25

*Phalgun*  
12-11-25

*Maya Pillay*

*St. Joseph*  
12.11.2021

## Ability Enhancement Compulsory Course (AECC)

### English Communication (2 credits)

#### Semester I

**Unit I:** Communication – Definition, stages, barriers, types: verbal and non-verbal, Listening – Meaning, Nature and importance, Principles of good listening

**Unit II:** Class presentation (oral for five minutes) on any one of the above mentioned topics; Descriptive writing, Expansion of an idea

**Unit III:** Writing skills – notice writing, advertisement writing, précis writing, essay writing, letter writing (applications), Business letter formats (letters of enquiry, replies and complaints), resume writing, covering letter

**Unit IV:** Vocabulary building: One word substitution, synonyms and antonyms, idioms and phrases

#### Suggested Reading:

1. *Technical Communication*, M.H. Rizvi, Tata McGrawhill
2. *Effective Business Communication*, Asha Kaul
3. *Developing Communication Skills*, Krishnamohan
4. *Functional Grammar and Spoken and Written Communication in English*, Bikram K. Das, Orient Blackswan
5. *Precis, Paraphrase and Summary*, P.N. Gopalkrishnan, Authors Press
6. *Communication Skills*, Sanjay Kumar and Pushplata, Oxford Publication

#### Distribution of marks (100 marks)

##### Group A : Short answer type compulsory questions.

- |                                   |         |
|-----------------------------------|---------|
| 1. Ten objective questions        | 1x10=10 |
| 2. One short answer type question | 5x1=5   |
| 3. One short answer type question | 5x1=5   |

##### Group B : Answer 4 out of 6 subjective/ descriptive questions

20x4=80

4. Six long answer type questions out of which any four are to be answered

*Pushplata*  
12/11/25

*Udita Mitta*  
12/11/25

*Prerna Khalko*  
12/11/25

*Rohas*  
12/11/25

*Nandini*  
12/11/25

*Pratibha*  
12/11/25

*Moumita*  
12/11/25

*S. Sanyal*  
12.11.2024



## Generic Elective

### Generic Elective 1 (GE 1) : Academic Writing and Composition

Writing a paragraph, Descriptive writing, Expression of opinion on a debatable issue, Comprehension, Note making, Letter to the editor, paraphrasing

#### Distribution of marks

End semester examination: 100 marks

#### Group A : Short answer type compulsory questions.

- |  |         |
|--|---------|
| 1. Ten objective questions                 | 1x10=10 |
| 2. One short answer type question          | 5x1=5   |
| 3. Expansion of a proverb into a paragraph | 5x1=5   |

#### Group B : Answer 4 out of 6 subjective/ descriptive questions

20x4=80

1. Questions based on a comprehension passage
2. Writing a letter to the editor
3. Writing an argumentative piece in 500 words on a debatable topic
4. Question based on descriptive writing
5. Note taking of a given passage/ reconstructing a passage from the given notes
6. Writing a paraphrase of the given lines.

### Generic Elective 2 (GE 2) : Language and Linguistics

Characteristics of language, The Indo- European Family of Languages, Concept of Linguistics, Branches of linguistics, Elements of phonetics, Phonetic transcription, Elements of Morphology

#### Suggested Reading:

*A Textbook of English Phonetics for Indian Students*, T. Balasubramanian, Macmillan  
*Linguistics*, David Crystal, Penguin  
*Better English Pronunciation*, J.D. O'Connor, Cambridge University Press  
*Elements of Phonetics*, Lalita Krishnamurthy, MacMillan  
*Descriptive Linguistics*, Gleason

#### Distribution of marks

End Semester Examination : 100 marks

#### Group A : Short answer type compulsory questions.

- |   |         |
|---|---------|
| 1. Ten objective questions              | 1x10=10 |
| 2. One short answer type question       | 5x1=5   |
| 3. Phonetic transcription of five words | 1x5=5   |

*Shripa*  
12/11/25

*Udit Mitra*  
12/11/25

*Leena Chakraborty*  
12/11/25

*Rahul*  
12/11/25

*Nayab*  
12/11/25

*Pratibha*  
12-11-25

*Manish Kumar*

*S. Suresh*  
12.11.2025

**Group B : Answer 4 out of 6 subjective/ descriptive questions**

**20x4=80**

4. Six questions will be set on the prescribed topics

### **Generic Elective 3 (GE 3) : Modern Indian Literature**

**Unit I:** 'Godan' by Premchand

**Unit II:** Short storeis

Chandradhar Sharma Guleri 'Guleri' : *She Had Asked Me*

Premchand : *Misplaced Courage*

Phanishwarnath Renu: *The Wrestler's Drum*

Bhagwaticharan Varma: *Atonement*

Mohan Rakesh: *The Ruffian*

Rangeya Raghav: *Dumb People*

### **Distribution of marks**

**End Semester Examination : 100 marks**

**Group A : Short answer type compulsory questions.**

1. Ten objective questions
2. One short answer type question
3. One short answer type question

1x10=10

5x1=5

5x1=5

**Group B : Answer 4 out of 6 subjective/ descriptive questions**

**20x4=80**

4. Six long answer type questions (three from each unit)

### **Generic Elective 4 (GE 4) : Journalistic Writing**

News – Definition, Types of news- Hard news, soft news, News story writing ( Structure/format), General techniques of news writing (5 W's and 1 H), Lead, Types of lead, Advertisements – Types of advertisements, advertisement writing, Article writing, Feature Writing, Editorial, Journalistic terms : Beat, Box story, Caption, Correspondent, Copy editor, Deadline Dummy, Yellow Journalism

*Prispathi*  
12/11/25

*Udit Mitra*  
12/11/25

*Seema Khalkho*  
12/11/25

20

*Prakash*  
12/11/25

*Nandini*  
12/11/25

*Prashant*  
12/11/25

*Harsh*  
12/11/25

*Aditya*  
12.11.2025



**Suggested Reading:**

*Mass Communication and Journalism in India*, D.S. Mehta, allied Publishers Ltd.

*Theory and Practice of Journalism*, B.N.Ahuja, Surjeet Publications

*Basic Journalism*, L. Parthasarathy, MacMillan

**Distribution of Marks**

**End-Semester Examination: 100 marks**

**Group A : Short answer type compulsory questions.**

1. Ten objective questions
2. One short answer type question
3. One short answer type question

1x10=10

5x1=5

5x1=5

**Group B : Answer 4 out of 6 subjective/ descriptive questions**

20x4=80

4. Four long answer type questions
5. Short notes on any four out of a choice of six
6. Writing a news story on the basis of the given facts

*Prasanna*  
12/11/25

*Udit Mitra*  
12/11/25

*Arjun Khatter*  
12/11/25

*Prasanna*  
12/11/25

*Nagendra*  
12/11/25

*Prasanna*  
12/11/25

*Prasanna*  
12/11/25

*Prasanna*  
12/11/25

**Bachelor of Arts (B.A. Vocational) Honours in  
English Language and Literature (ELL)**

**Course Curriculum**

Semester	Course Code and No.	Title of the Course	Marks		Credit Theory + Assignments & Self Learning
			Mid Sem	End Sem	
<b>I</b>					
	Core 1 (CC101)	Foundation Course in English	25	75	4 + 2
	Core 2 (CC102)	A Background to the Study of English Literature	25	75	4 + 2
	AECC – 1	English Communication/Hindi Communication	-	100	2
	GE – 1 A	Refer to Table 1.1	-	100	6
	GE – 1B	Refer to Table 1.1	-	100	6
<b>II</b>	Core 3 (CC203)	History of English Language	25	75	4 + 2
	Core 4 (CC204)	Understanding Drama	25	75	4 + 2
	AECC – 2	EVS	-	100	2
	GE – 2 A	Refer to Table 1.1	-	100	6
	GE – 2 B	Refer to Table 1.1	-	100	6
<b>III</b>	Core 5 (CC305)	Phonetics	25	75	4 + 2
	Core 6 (CC306)	History of English Novel	25	75	4 + 2
	Core 7 (CC307)	Indian Writing in English	25	75	4 + 2
	SEC - 1	Translation and Principles of Translation	-	50	2
	GE – 3 A	Refer to Table 1.1	-	100	6
	GE – 3B	Refer to Table 1.1	-	100	6
<b>IV</b>	Core 8 (CC408)	Reading Prose	25	75	4 + 2
	Core 9 (CC409)	Journalism	25	75	4 + 2
	Core 10 (CC410)	Literary Criticism	25	75	4 + 2
	SEC - 2	Soft Skills	-	50	2
	GE – 4 A	Refer to Table 1.1	-	100	6
	GE – 4 B	Refer to Table 1.1	-	100	6

*Pragathi*  
12/11/25

*Udit Mitra*  
12/11/25

*Seemab Khaliq*  
12/11/25

*Harsh*  
12/11/25

*Rahul*  
12/11/25

*PS Singh*  
12-11-25

*Mogul*  
12/11/25

*A. Sanyal*  
12.11.2025



V	Core 11 (CC511)	Fiction	25	75	4 + 2
	Core 12 (CC512)	English for Competitive Exams	25	75	4 + 2
	DSE - 1	Women's Writing	25	75	4 + 2
	DSE - 2	Reading World Literature	25	75	4 + 2
VI	Core 13 (CC613)	Literary Theory	25	75	4 + 2
	Core 14 (CC614)	English Language Teaching	25	75	4 + 2
	DSE - 3	New Literatures	25	75	4 + 2
	DSE - 4	Contemporary Indian Drama in English	25	75	4 + 2

**Table 1.1**

The students of ELL Honours can opt for **any two** of the following subjects.

Semester	Course Number	Subject Options
I	GE - 1 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE - 1 B	Economics/Geography/Hindi/History/Political Science/Sociology
II	GE - 2 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE - 2 B	Economics/Geography/Hindi/History/Political Science/Sociology
III	GE - 3 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE - 3 B	Economics/Geography/Hindi/History/Political Science/Sociology
IV	GE - 4 A	Economics/Geography/Hindi/History/Political Science/Sociology
	GE - 4 B	Economics/Geography/Hindi/History/Political Science/Sociology

*[Signature]*  
12/11/25

Udit Mitra  
12/11/25

*[Signature]*  
12/11/25

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12/11/25

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12/11/25

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12/11/25

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12/11/25

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12/11/2025