

DEPARTMENT OF ENGLISH

St. Xavier's College (Autonomous), Ranchi.



CBCS CURRICULUM

M.A. ENGLISH PROGRAMME

SUBJECT CODE= ENG

**POSTGRADUATE COURSE UNDER
RANCHI UNIVERSITY**

Academic Session 2024-2026

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COURSE STRUCTURE FOR M.A. ENGLISH**Table AI-1: Distribution of 80 Credits** [*wherever there is a practical there will be no tutorial and vice -versa.]

Course	Papers	Credits (Sc) Theory + Practical	Credits (Arts/Comm) Theory + Tutorial
I. Foundation Course (FC)			
1. Foundation Course	(FC)		
Compulsory Foundation/	1 Paper	1X5=5	1X5=5
Elective Foundation			
II. Core Course (CC)	(CC 1 to 10/11)		
Theory	7 Papers/11 Papers	7X5=35	11X5=55
Practical/ Tutorial*	3 Papers/-----	3X5=15	
Project	1 Paper	1X5=5	1X5=5
III. Elective Course (EC)			
A. Ability Enhancement Course of the Core Course opted	(AE/EC 1)		
	1 Paper	1X5=5	1X5=5
B. Discipline Centric Elective	(DC/EC 2&3)		
Theory +	2 Papers	2X5=10	
Practical	1 Paper	1x5=5	
OR Theory/Practical/Tutorial*	1Paper + 1 Practical/Dissertation		2X5=10
OR Generic Elective/ Interdisciplinary (GE/EC 2&3)			
Theory OR	2 Papers		
Theory/Practical/Tutorial*	1 Paper + 1 Practical/Dissertation		
Total Credit = 80			= 80

Table AI-1.1: Course structure for M.A. Programme

Semester	Subject (Core Courses) 12 Papers	Allied (Elective Courses) 3 Papers	Foundation Course (Compulsory Course) 1 Paper	Total Credits
Sem-I	C-1, C-2, C-3 (5+5+5=15 Credits)		Foundation Course FC (05 Credits)	20 Credits
Sem-II	C-4, C-5, C-6, C-7 (5+5+5+5=20 Credits)			20 Credits
Sem-III	C-8, C-9, C-10 (5+5+5=15 Credits)	EC1 (05 Credits)		20 Credits
Sem-IV	C-11, (05 Credits) C-12 (Project) (05 Credits)	EC2, EC3 (5+5=10 Credits)		20 Credits

Total = 80 Credits

For Session 2024-26**COURSES OF STUDY FOR POSTGRADUATE, M.A., ENGLISH PROGRAMME****Table AI-2 Subject Combinations allowed for M. A. Programme (80 Credits)**

Foundation Course FC 1 Paper	Core Subject CC 12 Papers	Ability Enhancement Course AE 1 Paper	Discipline Centric Elective/ Generic Elective Course DC/ GE 2 Papers
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Table AI-2.1 Semester wise Examination Structure for Mid Sem & End Sem Examinations:

Sem	Core, AE/ GE/ DC/ EC & Compulsory FC Courses				Examination Structure		
	Paper	Paper Code	Credit	Name of Paper	Mid Semester Evaluation (F.M.)	End Semester Evaluation (F.M.)	End Semester Practical/ Viva (F.M.)
I	Foundation Course	FCENG101	5	History of English Literature	30	70	----
	Core Course	CCENG102	5	British Poetry from Chaucer to Pope	30	70	----
	Core Course	CCENG103	5	Indian Writing in English and in English Translation	30	70	----
	Core Course	CCENG104	5	Language and Linguistics	30	70	----
II	Core Course	CCENG201	5	Nineteenth to Modern British Poetry	30	70	----
	Core Course	CCENG202	5	British Drama (Marlowe to Dryden)	30	70	----
	Core Course	CCENG203	5	British Drama (18 th Century to Modern Period)	30	70	----
	Core Course	CCENG204	5	British Fiction (18 th and 19 th Centuries)	30	70	----
III	Ability Enhancement Course	ECENG301	5	A. Indian Writing In English-Poetry and Short-Story/ B. Linguistics—Advanced Phonology and Morphology of English	30	70	----
	Core Course	CCENG302	5	British Fiction (Modern Period)	30	70	----
	Core Course	CCENG303	5	British Prose	30	70	----
	Core Course	CCENG304	5	Literary Criticism and Contemporary Theories	30	70	----
IV	Elective	ECENG401	5	A. Indian Writing In English-Novel B. Linguistics—Advanced Syntax and Semantics of English	30	70	----
	Elective	ECENG402	5	A. Indian Writing In English-Drama B. Teaching of English as a Second Language	30	70	----
	Core Course	CCENG403	5	World Literature	30	70	----
	PROJECT/ Dissertation	PRENG404	5	Project	----	----	70 + 30

SEMESTER I**4 Papers****Total 100 x 4 = 400 Marks****I. COMPULSORY FOUNDATION COURSE****[FCENG101]:**

(Credits: Theory-05)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

HISTORY OF ENGLISH LITERATURE**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	The Age of Chaucer (14 th and 15 th Century)—Poetry, Prose, Origin of English Drama, Ballads of the 15 th century
UNIT-II	Elizabethan Age—Poetry, Drama, Prose
UNIT-III	Jacobean Age—Drama, Poetry-Cavalier Lyricists, Metaphysical Poetry
UNIT-IV	Neo-Classical Age—Milton, Dryden, Pope, Dr. Johnson, Heroic Drama, Restoration Drama, Rise of the Novel, Periodicals, Socio-Political Scene
UNIT-V	Romantic Period—Precursors of the Romantic Revival, Romantic Poetry, Romantic Prose, Novel of the Romantic Age
UNIT-VI	Victorian Age—Prose, Poetry, Novel
UNIT-VII	Modern Age—Poetry, Drama, Novel

Suggested Readings

- A C Baugh (ed): *A Literary History of England* (2nd edition, Routledge and Kegan Paul)
- David Daiches: *A History of English Literature*
- S. C. Mundra: *History of English Literature*
- Emile Legouis: *A Short History of the English Literature*
- Edward Albert: *History of English Literature*
- Boris Ford (Ed.): *The Pelican Guide to English Literature*, Vols. I-VII
- W H Hudson: *An Outline History of English Literature*

Suggested Topics and Background for class presentation

- ✓ Chief Characteristics of Different Ages

II. CORE COURSE**[CCENG102]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:**Mid Semester Examination (MSE):

There will be **two groups of questions** in written examinations of 20 marks. **Group A is compulsory** and will contain **five questions of very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** **five questions of five marks each**, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two groups of questions**. **Group A is compulsory** and will contain **two questions**. **Question No.1 will be very short answer type** consisting of **five questions of 1 mark each**. **Question No.2 will be short answer type of 5 marks**. **Group B will contain descriptive type** **six questions of fifteen marks each**, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH POETRY FROM CHAUCER TO POPE**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	Geoffrey Chaucer: <i>Nun's Priest's Tale</i>
UNIT-II	Edmund Spenser: <i>The Faerie Queene</i> Book I
UNIT-III	Shakespeare: <i>Sonnet No.s 18, 29, and 130</i> John Donne: <i>The Ecstasie, Good Friday</i> Andrew Marvell: <i>To His Coy Mistress</i> George Herbert: <i>Virtue, Affliction</i>
UNIT-IV	John Milton: <i>Lycidas, Comus</i>
UNIT-V	John Dryden: <i>Absalom and Achitophel</i> Alexander Pope: <i>An Epistle to Dr. Arbuthnot</i>

Suggested Reading:

- Boris Ford (ed.): The Age of Chaucer, Pelican Guide to English Literature, Penguin Neville Coghill: The Poet Chaucer
- Parry, G. The Seventeenth Century: The Intellectual and cultural Contexts, Longman, 1989
- E.M. Tillyard: Milton
- W.G. Knight: The Poetry of Pope, London: Routledge & Kegan Paul, 1995
- M.V. Doren: The Poetry of John Dryden
- John Butt: The Augustan Age
- Edmund Gosse: Eighteen Century English Literature
- Pat Rogers (ed.): The Eighteenth Century, New York, 1978
- Harry Blamires, Milton's Creation: A Guide through 'Paradise Lost', London, 1971
- Palgrave's The Golden Treasury: Rupa & Co. 2001
- G A Williamson: A Readers Guide to Metaphysical Poets
- G Wilson Knight: The Mutual Flame: An Interpretation of Shakespeare's Sonnets
- Philip Martin: Shakespeare's Sonnets: Self Love and Art

Suggested Topics for class-room presentation:

- ✓ Mock-epic and Satire
- ✓ Religious and Secular Thought in the 17th Century
- ✓ The Stage and the State
- ✓ University Culture
- ✓ The Ballad
- ✓ The Sonneteers
- ✓ The Country and the City

III. CORE COURSE**[CCENG103]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

INDIAN WRITING IN ENGLISH AND IN ENGLISH TRANSLATION**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT I Indian Poetics: Function and Features of Poetry, Purpose of Poetry, The Word and Meaning, Rasa, Dhwani, Alankar, Vakrokti.

Brief History of Indian Classical Writing in English translation

UNIT II Shudrak: *Mrichchhatikam* tr. M M Ramachandra Kale (New Delhi: Motilal Banarasidas, 1962)

UNIT III Rabindra Nath Tagore: From Gitanjali Poems-7 (*My song has put off*), 11 (*Leave this chanting and singing*), 35 (*Where the mind is without fear*), 36 (*This is my Prayer*), 66 (*She who ever had remained*)

UNIT IV U R Ananthmurthy: *Sanskara* (Trans. A K Ramanujan)

UNIT V Mahatma Gandhi: *Hind Swaraj*
S Radhakrishnan: *Kalki (The Future Civilization)*

Suggested Readings:

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, Vol. I, 2nd edn (Calcutta: Granthalaya, 1967)
- Chap. 6: ‘Sentiments’, pp. 100-18.
- S Radhakrishnan, S. *The Religious Consciousness in Indian Philosophy*, Vol. I, New Delhi: Oxford University Press, 2008, pp. 188-193.
- Mammat, *Kavyaprakash*
- V S Seturaman (ed.), *Indian Aesthetics*, Macmillan, 1993
- V N Raghavan, *An Introduction to Indian Poetics*, Macmillan, 1970
- Max Muller, *History of Classical Sanskrit Literature*
- Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*
- Bruce King, *Modern Indian Poetry in English*, Macmillan
- K V Surendran and J K Dodiya, *Indian English Drama: Critical Perspective*

Suggested Topics and Background for class-room presentation:

- ✓ The Indian Epic Tradition: Themes
- ✓ Classical Indian Drama: Alankara and Rasa
- ✓ Dharma and the Heroic
- ✓ Indian Philosophy
- ✓ Devotional Poetry

IV. CORE COURSE [CCENG104]: (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100

Pass Marks (MSE:15 + ESE:30)=45

Instruction to Question Setter:

Mid Semester Examination (MSE):

There will be **two groups of questions** in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two groups of questions**. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

LANGUAGE AND LINGUISTICS

Theory: 60 Lectures; Tutorial:15 Hrs

UNIT I	What is Language? Artificial and Natural Language; Language and Society, Language and Culture. Characteristics of human language; Difference between human language and animal communication What is linguistics? Linguistics as a scientific study of language; Scope of linguistics; Branches of Linguistics: Basic concepts in linguistics: Diachronic and Synchronic linguistics; Syntagmatic and Paradigmatic relationships; Langue and Parole; Competence and Performance; Substance and Form; Linguistic Sign and Symbol
UNIT II	Levels of Linguistic Analysis: Phonetics, Phonology, Morphology, Syntax and Semantics; Traditional approach to Linguistics; Behaviourist approach to Linguistics: Structural approach to Linguistics; Cognitive approach to Linguistics.
UNIT III	What is Sociolinguistics? Linguistic and communicative competence; Speech community; Verbal repertoire Patterns of language variations – Regional, Social, Stylistic, Register, Diglossia; Standard and Non-standard varieties; Bilingualism and Multilingualism; Pidgin and Creole; Standardization and Modernization of language
UNIT IV	What is Applied Linguistics? Scope of Applied Linguistics <u>Contrastive Analysis; Error Analysis</u> – lapses, mistakes and errors; Methodology in Error Analysis: Identification, description and explanation of errors; Common types of Errors; significance of learners’ errors <u>Lexicography</u> : What is Lexicography? Linguistic Basis of lexicography; Types of dictionaries; linguistic features of a dictionary; <u>Language Learning and Teaching</u> : First and Second language learning; language learning in multilingual settings; methods, materials and teaching aids in language learning; Computer Assisted Language Teaching (CALT) <u>Stylistics</u> : What is Stylistics? Stylistics and Interpretation of Literary and non-literary texts; Basic assumptions of stylistics; Stylistic features.

Suggested Readings:

- Corder, S.P. (1973). *Introducing Applied Linguistics*. Harmondsworth: Penguin
- Hudson, R.A. (1980). *Sociolinguistics*. Cambridge: Cambridge University Press.
- Leech, G.N. (1969). *A Linguistics Guide to English Poetry*. London: Longman
- Lyons, John (1968): *Introduction to Theoretical Linguistics*. Cambridge: Cambridge University Press.
- Misra, P.S. (2009). *An Introduction to Stylistics: Theory and Practice*; New Delhi: Orient Blackswan
- O'Grady, W. et al. (1994). *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press.
- Richards, J.C. (ed.) (1974). *Error Analysis: Perspectives in Second Language Acquisition*. London: Longman
- Robins, R.H. (1964). *General Linguistics: An Introductory Survey*. London: Longman
- Sharma, R.K. (2014) *Fundamentals of Linguistics*, New Delhi: Atlantic Press
- Syal, Pushpinder and Jindal, D. V. (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Verdonk, Peter (2002). *Stylistics*. Oxford University Press.
- Verma, S.K. and Krishnaswamy, N. (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press
- Widdowson, H.G. (1975). *Stylistics and the Teaching of Literature*. London: Longman.

SEMESTER II**4 Papers****Total 100 x 4 = 400 Marks****I. CORE COURSE [CCENG201]:** (Credits: Theory-04, Tutorial-01)**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100 Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

NINETEENTH TO MODERN BRITISH POETRY**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	William Wordsworth: <i>Michael</i> S.T. Coleridge: <i>The Rime of the Ancient Mariner</i>
UNIT-II	John Keats: <i>Ode to a Nightingale</i> P.B. Shelley: <i>Ode to the West Wind</i>
UNIT-III	Alfred Tennyson: <i>In Memoriam (Cantos 3,6,7,54,55,106,124,130,131 & Epilogue)</i> Matthew Arnold: <i>Dover Beach, Thyrsis</i>
UNIT-IV	G.M. Hopkins: <i>God's Grandeur, Pied Beauty</i> W.B. Yeats: <i>Sailing to Byzantium, The Second Coming</i>
UNIT-V	T.S. Eliot: <i>The Hollow Man, Love Song of J. Alfred Prufrock</i> Dylan Thomas: <i>Fern Hill</i>
	W.H. Auden: <i>The Shield of Achilles, The Unknown Citizen</i>

Readings

- Harold Bloom and Lionel Trilling (ed.), *Preface to the Lyrical Ballads in Romantic Prose and Poetry*, New York, OUP, 1973, pp. 594-611
- George Watson, (ed.) *Biographia Literaria*, Everyman, 1993, pp. 161-66
- C M Bowra, *The Romantic Imagination* OUP
- John Beer, *Coleridge's Poetic Intelligence*, London 1977
- Sir Walter Raleigh, *Wordsworth*
- J D Jump, *The Ode*
- J A Symonds, *Shelley*
- Sidney Colvin, *Keats*
- A D Culler, *The Poetry of Tennyson*, Yale University Press

- Hugh Walker, *The Literature of the Victorian Era*
- Lafcadio Hearn, *The Pre-Raphaelite and Other Poets*
- Grierson and Smith, *A Critical History of English Poetry*
- A F Potts, *Elegies: Ancient and Modern*
- Michael Bell, ed. *The Context of Modern Literature*, 1980
- S C Smith, *T S Eliot's Poetry and Plays*, London, 1974
- Norman A. Jeffares, *W.B. Yeats: Man and Poet*, London, 1962

Topics

- ✓ Reason and Imagination
- ✓ Literature and Revolution
- ✓ The Taste for Ballad and Lyric
- ✓ Nature and the Natural
- ✓ The Country and the City
- ✓ Elegiac Poetry
- ✓ Sensuousness
- ✓ Art for Art's Sake
- ✓ The Moral Tone
- ✓ Utilitarianism
- ✓ Dramatic Monologue
- ✓ Faith and Doubt

II. CORE COURSE [CCEENG 202]:**(Credits: Theory-04, Tutorial-01)****Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two groups of questions** in written examinations of 20 marks. **Group A is compulsory** and will contain **five questions of very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** **five questions of five marks each**, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two groups of questions**. **Group A is compulsory** and will contain **two questions**. **Question No.1 will be very short answer type** consisting of **five questions of 1 mark each**. **Question No.2 will be short answer type** of **5 marks**. **Group B will contain descriptive type** **six questions of fifteen marks each**, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH DRAMA (MARLOWE TO DRYDEN)**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	Christopher Marlowe:	<i>Dr. Faustus</i>
UNIT-II	William Shakespeare:	<i>Hamlet, As You Like It</i>
UNIT-III	Ben Jonson:	<i>Volpone</i>
UNIT-IV	John Webster:	<i>The Duchess of Malfi</i>
UNIT-V	John Dryden:	<i>All for Love</i>
	William Congreve:	<i>The Way of the World</i>

Suggested Readings:

- R.G. Moulton, *Shakespeare as a Dramatist Artist*
- A Nicoll, *Studies in Shakespeare*
- Baker and Harrison, *A Comparison to Shakespeare Studies*
- A.C. Bradley, *Shakespearean Tragedy*
- Boris Ford, *The Age of Shakespeare*
- H B Charlton, *Shakespearean Comedy*
- F.L. Lucas, *Tragedy*
- Lever, J W, *The Tragedy of State: A study in Jacobean Drama*, London, 1971
- Stern, J B, *Marlowe: A Critical Study*, Cambridge, 1964
- Jacqueline Pearson, *Tragedy and Tragicomedy in the Plays of John Webster*, Manchester, 1980
- A Nicoll, *The British Drama*
- F Boas, *Shakespeare and his Predecessors*

Topics

- ✓ The Renaissance
- ✓ Humanism
- ✓ Reformation
- ✓ Seneca
- ✓ Machiavelli
- ✓ The University Wits
- ✓ Elizabethan Drama – Main Characteristics
- ✓ Jacobean Drama – Main Characteristics
- ✓ Restoration Drama – Main Characteristics

CORE COURSE [CCENG 203]:**(Credits: Theory-04, Tutorial-01)****Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100 Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two groups of questions in written examinations of 20 marks. Group A is compulsory and will contain five questions of very short answer type consisting of 1 mark each. Group B will contain descriptive type five questions of five marks each, out of which any three are to be answered.**

End Semester Examination (ESE):

There will be two groups of questions. Group A is compulsory and will contain two questions. Question No.1 will be very short answer type consisting of five questions of 1 mark each. Question No.2 will be short answer type of 5 marks. Group B will contain descriptive type six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH DRAMA (18TH CENTURY TO MODERN PERIOD)**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT- I	Oliver Goldsmith:	<i>She Stoops to Conquer</i>
UNIT-II	John Galsworthy:	<i>Justice</i>
UNIT-III	G.B. Shaw:	<i>Pygmalion</i>
UNIT-IV	T.S. Eliot:	<i>Murder in the Cathedral</i>
UNIT-V	Samuel Beckett	<i>Waiting for Godot</i>
UNIT-VI	J.M. Synge:	<i>The Playboy of the Western World</i>

Suggested Readings:

- A Nicoll, *British Drama*
- William Raymond, *Drama from Ibsen to Brecht*
- H S Davies, *Realism in Drama*
- W H Hudson, *An Outline History of English Literature*
- Eric Bentley: *George Bernard Shaw*
- G.K. Chesterton: *Bernard Shaw*
- A.C. Ward: *Bernard Shaw*
- C.E.M. Joad: *Shaw*
- John Holloway, *The Modern Age*

Topics

- ✓ Poetic Drama
- ✓ Problem Plays
- ✓ Absurd Theatre
- ✓ Myths
- ✓ Chorus
- ✓ Effect of the World Wars
- ✓ Main Characteristics of the Age

IV. CORE COURSE [CCENG204]: (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100

Pass Marks (MSE:15 + ESE:30)=45

Instruction to Question Setter:

Mid Semester Examination (MSE):

There will be **two groups of questions** in written examinations of 20 marks. **Group A is compulsory** and will contain **five questions of very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** **five questions of five marks each**, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two groups of questions**. **Group A is compulsory** and will contain **two questions**. **Question No.1 will be very short answer type** consisting of **five questions of 1 mark each**. **Question No.2 will be short answer type of 5 marks**. **Group B will contain descriptive type** **six questions of fifteen marks each**, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH FICTION (18TH AND 19TH CENTURIES)

Theory: 60 Lectures; Tutorial:15 Hrs

UNIT-I	Daniel Defoe: Samuel Richardson: Henry Fielding:	<i>Robinson Crusoe</i> <i>Clarissa</i> <i>Tom Jones</i>
UNIT-II	Jane Austen: Emile Bronte: Charles Dickens: Thomas Hardy:	<i>Emma</i> <i>Wuthering Heights</i> <i>A Tale of Two Cities</i> <i>Far From the Madding Crowd</i>

Suggested Readings:

- Ian Watt, *The Rise of the Novel: Studies in defoe, Richardson, Fielding, Harmonds Worth, 1957*
- Peter Earl, *The World of Defoe, 1976, London*
- Mary Lascelles, *Jane Austen and Her Art*
- Elizabeth Jenkins, *Jane Austen*
- A.H. Wright, *Jane Austen's Novels*
- B.C. Southam, (ed.) *Jane Austen: The Critical Heritage*, London, 1967
- Lord David Cecil, *Hardy the Novelist*
- Evelyn Hardy, *Thomas Hardy: A Critical Biography*
- R.A. Scott-James, *Thomas Hardy*
- D.H. Lawrence, *A Study of Thomas Hardy*
- J.W. Beach, *The Technique of Thomas Hardy*
- Fredrick G. Kitten, *The Novels of Dickens*
- A.W. Ward, *Charles Dickens*
- Philip Collins, (ed.), *Dickens: The critical Heritage*, London, 1971
- Nicholas Greene, *Syng, A Critical Study of Plays*, London, 1975

Topics

- ✓ Domestic Novel
- ✓ Epistolary Novel
- ✓ Picaresque Novel
- ✓ Gothic Novel
- ✓ Historical Novel
- ✓ Regional Novel
- ✓ Main Characteristics of the Age

SEMESTER III**4 Papers****Total 100 x 4 = 400 Marks****I. ABILITY ENHANCEMENT COURSE****[ECENG301A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. **“Best of Two”** shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

A. INDIAN WRITING IN ENGLISH-POETRY AND SHORT-STORY**Theory: 60 Lectures; Tutorial:15 Hrs****Unit I-- Poems**

Toru Dutt:	<i>Laxman, Sita</i>
Sri Aurobindo:	<i>Savitri</i> (Book eight, Canto III)
Nissim Ezekiel:	<i>A Time to Change</i>
Sarojini Naidu:	<i>Love and Death</i>
Jayant Mahapatra:	<i>Landscape by the River</i>
A.K. Ramanujan:	<i>A River</i>
R. Parthasarathy:	<i>Mahabalipuram</i>

Unit II—Short Story

C.Rajgopalachari:	<i>The Enchanted Pool</i>
R.K. Narayan:	<i>The Tiger's Claws</i> , (From <i>Selected Short Stories</i> ed., Damodar Thakur, Macmillan India Limited, 1978)
M.R. Anand:	<i>Lajwanti</i> , (From <i>Selected Short Stories of Mulk Raj Anand</i> ed. M.K. Naik, New Delhi, Arnold Heinemann Publishers, 1977)
Raja Rao:	<i>Javni</i> , From <i>The Cow of the Barricades</i> , Bombay, OUP (1978)
P. Padmaraju:	<i>Cyclone</i>
K.N. Daruwala:	<i>Love Across the Salt Desert</i>

Suggested Readings:

- M.K. Naik, *Indian English Poetry: From the Beginnings to 2000*, Pencraft International, 2006
- Bruce King, *Modern Indian Poetry in English*, Oxford University Press, New Delhi, 1987
- P.K.J. Kurup, *Contemporary Indian Poetry in English*, Atlantic Publishers and Distributors, New Delhi, 1995
- Rajesh K. Pallan, *Myths and Symbols in Raja Rao and R.K. Narayan: A Select Study*, ABS Publication, Jalandhar, 1994
- C.J. George, *Mulk Raj Anand: His Art and Concerns*, New Delhi, 2000

OR**ABILITY ENHANCEMENT COURSE****[ECENG301B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. **“Best of Two”** shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

B. LINGUISTICS—ADVANCED PHONOLOGY AND MORPHOLOGY OF ENGLISH
Theory: 60 Lectures; Tutorial:15 Hrs

Unit I: Phonology

What is Phonology? Features of Structuralist Phonology and Generative Phonology

Basic Principles of Identifying Phonemes: Principle of Contrastive Distribution,

Principle of Complementary Distribution, Principle of Phonetic Similarity, Principle of Pattern Congruity, Principle of Economy; Minimal Pair, Free Variation.

Syllable in Phonology and its Structure; Rhyme and Rhyming words

Word Stress: stressed (accented) and unstressed (unaccented) syllables; Primary and Secondary Stress; Placing stress marks on a words; General rules of English word stress.

Distinctive Features: the concept of Distinctive Features (DFs); Various DFs, Advantages of DFs in phonological analysis.

Unit II: Morphology

Morphology: Definite, Nature and Scope; Concepts in Morphology: Morpheme, Morph, Allomorph, Portmanteau Morph, Lexeme and Word; Types of Words: Simple, Compound and Complex

Types of Allomorphy: Phonologically, Lexically and Grammatically conditioned allomorphs; Some Procedures of Identification of morphemes; Inflectional and Derivational morphemes.

Morphological Analysis of Words: Morphological Structures of words using labeled tree diagrams; Identification of the processes of word formation in different words.

Unit III: Application of Linguistic Theory

Showing Syllable division and their structures of English words. Showing morphological structures of words using labeled tree diagrams.

OR

Identification of morphemes and allomorphs in a given set of words.

Suggested Readings:

- Aronoff, M. and K. Fudeman. *What is Morphology?* Oxford: Blackwell.
- Bauer, L. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press.
- Haider, S. S. and Sharma, R.K. *Introducing Phonetics*. New Delhi: Atlantic Press
- Gimson, A.C. *An Introduction to Pronunciation of English*. ELBS
- Haspelmath, M. *Understanding Morphology*. London: Arnold.
- Hockett, C. *A Course in Modern Linguistics*. New York: Macmillan.
- Katamba, F. *Morphology*. London: Macmillan.
- Odden, David. *Introducing Phonology*. Cambridge: Cambridge University Press.
- Roach, Peter. *English Phonetics and Phonology*. Cambridge: Cambridge University Press.
- Syal, Pushpinder and Jindal, D.V. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Thakur, D. *Linguistics Simplified: Morphology*. Patna: Bharati Bhawan
- Thakur, D. *Linguistics and Phonology of English*. Patna: Bharati Bhawan.
- Yule, George. *The Study of Language*. Cambridge: Cambridge University Press.

II. CORE COURSE**[CCENG302]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. **“Best of Two”** shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH FICTION (MODERN PERIOD)**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	D.H. Lawrence:	<i>Sons and Lovers</i>
	E.M. Forster:	<i>A Passage to India</i>
	Henry James:	<i>The Portrait of a Lady</i>
UNIT-II	Virginia Woolf:	<i>To the Lighthouse</i>
	Aldous Huxley:	<i>Brave New World</i>
	William Golding:	<i>Lord of the Flies</i>

Suggested Readings:

- Joseph Warren Beach, The Twentieth Century Novel: Studies in Technique
- Robert Humphry, Stream of Consciousness in the Modern Novel
- David Daiches, *The Novel and the Modern World*
- S.C. Smith, *T.S. Eliot's Poetry and Plays*, London, 1974
- Michael Bell, (ed.) *The context of Modern Literature 1900-1930*, London, 1980
- Randal Stevenson, *Modernist Fiction*
- C.B. Cox & A.E. Dyson, *The Twentieth Century Mind*
- P. Clements, et. Al., *Virginia Woolf, New Critical Essays*, London, 1983
- Richard Ellman, *James Joyce*, Oxford, 1959
- Percy Lubbock, *The Craft of Fiction*
- Leon Edel, *The Psychological Novel*
- Elizabeth Drew, *The Modern Novel*

Topics

- ✓ Problem Play
- ✓ Poetic Play
- ✓ World Wars
- ✓ Psychology and Literature
- ✓ Freud, Jung, Adler
- ✓ World Wars
- ✓ Marxism
- ✓ Myths and Archetypes
- ✓ Modernism

III. CORE COURSE**[CCENG303]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

BRITISH PROSE**Theory: 60 Lectures; Tutorial:15 Hrs**

Francis Bacon:	<i>Of studies, Of Truth, Of Friendship</i>
Addison:	<i>Sir Roger at Home</i>
Steele:	<i>Recollection of Childhood</i>
The Bible:	<i>The Book of Job</i> (The Authorized Version of the Bible)
Charles Lamb:	<i>Poor relation, Dream Children: A Reverie</i>
John Ruskin:	<i>The Roots of Honour</i> (From “Unto This Last”)
A.G. Gardiner:	<i>On Superstition</i>
Robert Lynd:	<i>On forgetting</i>
J. B. Priestly:	<i>On Doing Nothing</i>
E. V. Lucas:	<i>A Funeral</i>

Suggested Readings:

- G Parry, The Seventeenth Century: The Intellectual and Cultural Contexts, Longman, 1989
- Jardine Lisa, Franscis Bacon: Discovery and the Art of Discourse, Cambridge, 1974
- Lawrence Babb, *Sanity in Bedlam: A Study of Robert Burton's Anatomy of Melancholy*, East Lansing, 1959
- Hugh Walker, *The English Essay and Essayists*
- W Graham, *English Literary Periodicals*

Topics

- ✓ Periodical Essays
- ✓ Impact of the Bible
- ✓ Origin of Prose Writing
- ✓ Prose and Poetry
- ✓ Terse Writing
- ✓ Euphemism

IV. CORE COURSE [CCENG304]: (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100 **Pass Marks (MSE:15 + ESE:30)=45**

Instruction to Question Setter:

Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

LITERARY CRITICISM AND CONTEMPORARY THEORIES

Theory: 60 Lectures; Tutorial:15 Hrs

UNIT-I	Sidney:	<i>An Apology for Poetry</i>
	Dr. Johnson:	<i>Preface to Shakespeare</i>
UNIT-II	Wordsworth:	<i>Preface to the Lyrical Ballads</i>
	S. T. Coleridge:	<i>Biographia Literaria (Chapter 13)</i>
	Arnold:	<i>The Study of Poetry</i>
UNIT-III	T. S. Eliot:	<i>Tradition and Individual Talent and The Function of Criticism</i>
	I.A. Richards:	<i>Principles of Literary Criticism (Chapter 16: The Analysis of a Poem & Chapter 17: Rhythm and Meter)</i>
UNIT-IV	Structuralism, Modernism, Postmodernism, Poststructuralism	
UNIT-V	Feminism, Postcolonialism, Psychoanalytic Theory and criticism, Orientalism, Eco Criticism	

Suggested Readings:

- George Watson: *The Literary Critics*
- David Daiches, *Critical Approaches to Literature*
- A Bosker, *Literary Criticism in the Age of Johnson*
- George Saintsbury, *A History of English Criticism*
- Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008)
- Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002)
- Patricia Waugh, (ed.), *Literary Theory and Criticism*, Oxford University Press, 2006
- Chris Baldwick, *Criticism and Literary Theory*
- David Lodge, *Modern Criticism and Theory*

Suggested Topics and Background for class presentations/examination

- ✓ Literature and Revolution
- ✓ Power, Language and Representation
- ✓ The State and Culture
- ✓ Environmental Awareness
- ✓ Neo-Classicism in Criticism
- ✓ Romanticism in criticism
- ✓ Modernism in criticism
- ✓ Post-Modernism in Literature

SEMESTER IV**4 Papers****Total 100 x 4 = 400 Marks****I. GENERIC/DISCIPLINE CENTRIC ELECTIVE [ECENG401A]:**
(Credits: Theory-04, Tutorial-01)**Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100****Pass Marks (MSE:15 + ESE:30)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two groups of questions** in written examinations of 20 marks. **Group A is compulsory** and will contain **five questions of very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** **five questions of five marks each**, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two groups of questions**. **Group A is compulsory** and will contain **two questions**. **Question No.1 will be very short answer type** consisting of **five questions of 1 mark each**. **Question No.2 will be short answer type of 5 marks**. **Group B will contain descriptive type** **six questions of fifteen marks each**, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

A. INDIAN WRITING IN ENGLISH-NOVEL**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I R K Narayan: *The Painter of Signs*

Raja Rao: *The Serpent and the Rope*

Mulk Raj Anand: *Untouchable*

UNIT- II Anita Desai: *Voices in the City*

Kamala Markandaya: *Nectar in a Sieve*

Attia Hussain: *Sunlight on a Broken Column*

UNIT-III Salman Rushdie: *Midnight's Children*

Amitav Ghosh: *The Shadow Lines*

V S Naipaul: *A House for Mr. Biswas*

Suggested Readings:

- Iyengar, Srinivas, *Indian Writing in English*, Sterling Publishers Pvt. Ltd. 1985
- Mehrotra, Arvind Krishna, *A Concise History of Indian Literature in English*, Permanent Black, 2018
- Sinha, Ravi Nandan, *History of Indian Literature in English*. B.R. Publishing Corporation, New Delhi, 2019
- Meenakshi Mukherjee, *Rushdie's Midnight Children: A Book of Readings*, Pencraft International, New Delhi

- M.K. Naik, *Selected Short Stories of Mulk Raj Anand* ed. New Delhi: Arnold Heinemann Publishers, 1977.
- Rajesh K. Pallan, *Myths and Symbols in Raja Rao and R.K. Narayan: A Select Study*, ABS Publication, Jalandhar, 1994

OR**GENERIC/DISCIPLINE CENTRIC ELECTIVE****[ECENG401B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45*****Instruction to Question Setter:*****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. **“Best of Two”** shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

B. LINGUISTICS—ADVANCED SYNTAX AND SEMANTICS OF ENGLISH
Theory: 60 Lectures; Tutorial:15 Hrs

UNIT-I : Syntax

Word classes: Parts of Speech; Content Words and Structure Words

Labels: Categorial Labels: Lexical (X^0) Category and Phrasal Category(XP);

Functional Labels: Subject, Predicate, Object, Compliment, Adjunct

Kernel Sentence, Basic types of Kernel Sentences in English

Constituents and their Structures, analysis of various constituents using labeled tree

Diagrams; Phrase Structure (PS)Rules, Limitations of PS Rules; Formulating PS Rules

Argument Structure: Predicates, auxiliary Verbs, Non-verbal Predicates; Clausal arguments, Expletives; Implicit and Explicit Arguments.

Thematic Structures: Assignment of Thematic Roles; Direct and indirect Theta marking.

Transformational Generative Grammar: How does TG Grammar function?

Application of Transformational Rules: Affix Hopping, Do-Insertion, Negative Placement, Negative Contraction, Wh-Fronting; AUX-Inversion, Passivization;

Derivation of sentences using transformation rules.

Wh-Movement and NP-Movement in English

UNIT-II : Semantics

What is Semantics? Meaning and various aspects of Meaning: Denotative Meaning, Connotative Meaning, Social Meaning, Lexical Meaning and Grammatical Meaning; Sense and Reference; Entailment.

Theories of Meaning: Compositional Theory, Truth Conditional Theory, Generative Theory, and Contextual Theory

Ambiguity: Phonological Ambiguity, Lexical Ambiguity, and Grammatical Ambiguity; disambiguating ambiguous structures.

UNIT-III: Application of Linguistic Theory

Showing structures of Phrases and sentences using labeled tree diagrams.

OR

Derivation of simple sentences using Transformational Rules from Disambiguating structures (words, phrases, clauses and sentences) and identification of the type of ambiguity.

Suggested Readings:

- Freidin, R. (1992). *Foundations of Generative Syntax*. Cambridge, Mass: MIT Press
- Haegeman, L. (2009). *Theory and Description in Generative Syntax*. Cambridge: Cambridge University Press.
- Radford, Andrew (1981). *Transformational Syntax*. (Chapters 1-4 only). Cambridge: Cambridge University Press.
- Radford, Andrew (1988). *Transformational Grammar* (Chapter 4-10 only). Cambridge: Cambridge University Press.
- Sharma, R.K. (2014). *Fundamentals of Linguistics*. New Delhi: Atlantic Press
- Syal, Pushpinder and Jindal, D.V (1998). *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall India Pvt. Ltd.
- Thakur, D. *Linguistics Simplified: Syntax*. Patna: Bharati Bhawan
- Verma, S.K. and Krishnaswamy, N (1989). *Modern Linguistics: An Introduction*. Madras: Oxford University Press.
- O'Grady, W. et al. (1991). *Contemporary Linguistics: An Introduction*. New York: St. Martin's Press.

II. GENERIC/DISCIPLINE CENTRIC ELECTIVE**[ECENG402A]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be two groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be two groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

A. INDIAN WRITING IN ENGLISH-DRAMA**Theory: 60 Lectures; Tutorial:15 Hrs**

UNIT-I	Sri Aurobindo: R.N. Tagore:	<i>Perseus the Deliverer</i> <i>The Post Office</i>
UNIT-II	Vijay Tendulkar: Girish Karnad:	<i>Silence! The Court is in Session</i> <i>Nagamandala</i>
UNIT-III	Pratap Sharma: Mahesh Dattani:	<i>A Touch of Brightness</i> <i>Final Solutions</i>

Suggested Readings: Poetry, Novel and Drama

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v-vi.
- Salman Rushdie, ‘Commonwealth Literature does not exist’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61-70.
- Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187-203.
- E V Ramakrishnan, *Locating Indian Literature*, Orient Blackswan Pvt Ltd
- G N Devy, *Indian Literary Criticism* (Orient Longman, 2002)
- J A B Van Buitenen, *Dharma and Moksha*, in Roy W. Perrett, ed, *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp 33-40
- Namvar Singh, *Decolonising the Indian Mind*, Indian Literature, no. 151 (Sept/Oct. 1992)
- P V Kane, *History of Sanskrit Poetics*
- Rabindranath Tagore, *Nationalism* (Delhi: Rupa, 1992), Chapter 1 and 3
- U R Ananthamurthy, *Being a Writer in India*, from *Tender Ironies*, ed Dilip Chitre et al, pp. 127-46.
- Bruce King, *Modern Indian Poetry in English*, Macmillan
- K R S Iyengar, *Indian Writing in English*, Sahitya Akademy
- Northrop Fry, *The Anatomy of Criticism*
- Kamala Devi, *Towards a National Theatre*, OUP
- K. Venkata Reddy and R K Dhawan (eds), *Flowering of Indian Drama: Growth and Development*, New Delhi, Prestige, 2004.
- Urmil Talwar and Bandana Chakrabarty, *Contemporary Indian Drama: Astride Two Traditions*
- William Walsh, *Indian Literature in English*, London: Longman.

Suggested Topics and Background for classroom presentations**Topics —(Poetry, Novel, Drama, Short Story)**

- ✓ Indian English
- ✓ Indian Poetics
- ✓ Indian Classical Tradition
- ✓ Indian English Literature and its Readership
- ✓ Themes and Contexts of the Indian English Novel
- ✓ Modernism in Indian English Literature
- ✓ Dharma and Moksha
- ✓ Indian Philosophy
- ✓ Decolonization of the Indian Mind
- ✓ Myth and Archetypes
- ✓ Indian Nationalism
- ✓ Social concern
- ✓ Indian Sensibility (Samskar)
- ✓ The East and the West
- ✓ Immigrant Sensibility

OR**GENERIC/DISCIPLINE CENTRIC ELECTIVE****[ECENG402B]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:15 + ESE:30)=45*****Instruction to Question Setter:******Mid Semester Examination (MSE):***

There will be **two groups of questions** in written examinations of 20 marks. **Group A is compulsory** and will contain **five questions of very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** **five questions of five marks each**, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two groups of questions**. **Group A is compulsory** and will contain **two questions**. **Question No.1 will be very short answer type** consisting of **five questions of 1 mark each**. **Question No.2 will be short answer type of 5 marks**. **Group B will contain descriptive type** **six questions of fifteen marks each**, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

B. TEACHING OF ENGLISH AS A SECOND LANGUAGE**Theory: 60 Lectures; Tutorial:15 Hrs****Teaching of English as Second Language in India**

Status of English in India today; Teaching of English in India in the present times; Need of Teaching English in India as a Second Language.

British R.P. and General Indian English (G.I.E.): A comparative Study. A suitable model of English for India; Problems and Prospects of Teaching English in India

Teaching Methods: Direct Method, Grammar Translation Method, Communicative Approach; Teaching of Reading, Writing, Listening and Speaking; Teaching of Vocabulary and Grammar; Teaching of Literature: Poetry, Drama, Prose, Short Stories

Teaching Materials: Text books, Supplementary Reading, Workbook, Supplementary Teaching Materials; New Types of Teaching Materials: Audio Visual Aids, Computer Assisted Language Teaching (CALT), Electronic Devices; Curriculum Design; Testing and Evaluation

English for Specific Purposes (ESP): Identifying needs; syllabus design, teaching materials; Registers of the discipline; testing and evaluation

Suggested Readings:

- Allison, Desmond. (1999). *Language Testing and Evaluation: An Introductory Course*. Singapore: National University of Singapore.
- Bell, R.T.(1981). *An Introduction to applied linguistics*. London: Batsford Academic & Educational Ltd.
- Bright, J.A. and McGregor, G.P. (1978). *Teaching English as a Second Language*. Singapore: ELBS & Longman Group Limited
- Cook, V. (ed.) (2003). *Effects of the L2 on the L1*. Clevendon: Multilingual Matters.
- Halliday, M.A.K. et al. (1964). *The Linguistics Science and Language Teaching*. London: Longman.
- Kudchedkar, S. (ed.) (2002). *English Language Teaching in India*. Chennai: Orient Longman
- Nagaraj, Geetha (1996). *English Language Teaching: Approaches, Methods and Techniques*. Calcutta: Orient Longman.
- Tickoo, M.L. (2003). *Teaching and Learning English: A sourcebook for Teachers and Teacher-Trainers*. New Delhi: Orient Longman
- H G Widdowson, (1978). *Teaching Language as Communication*. Oxford: Oxford University Press.

III. CORE COURSE [CCENG403]: (Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100 **Pass Marks (MSE:15 + ESE:30)=45**

Instruction to Question Setter:

Mid Semester Examination (MSE):

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type** five questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type** six questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. “**Best of Two**” shall be applicable for computation of marks for SIA.

(Attendance Upto75%, 1mark; 75<Attd.<80, 2 marks; 80<Attd.<85, 3 marks; 85<Attd.<90, 4 marks; 90<Attd, 5 marks).

WORLD LITERATURE

Theory: 60 Lectures; Tutorial:15 Hrs

UNIT-I	Russian:	Anton Chekov	—	<i>Cherry Orchard</i>
UNIT-II	American:	Mark Twain	—	<i>The Adventures of Huckleberry Finn</i>
UNIT-III	Canadian:	Margaret Atwood	—	<i>Surfacing</i>
UNIT-IV	Australian:	Patrick White	—	<i>Happy Valley</i>
UNIT-V	African:	J M Coetzee Ngũgĩ wa Thiong'o	—	<i>Disgrace</i> <i>A Grain of Wheat</i>

Suggested Readings:

- William Walsh, *Commonwealth Literature*, OUP
- A W Wyatt and Waller (ed.), *Cambridge History of American Literature*, New York, Bartleby, 2000
- The Oxford Companion to African American Literature, OUP, 1996

Topics

- ✓ Negritude
- ✓ Harlem Renaissance
- ✓ Diaspora Literature
- ✓ Multiculturalism
- ✓ Globalization
- ✓ Bush Tradition
- ✓ Regionalism
- ✓ Emerson and Thoreau
- ✓ Canadian Feminism

III. CORE COURSE (PROJECT) [PRENG404]:

(Credits: 05)

Marks : 100 (ESE: 3Hrs)=100**Pass Marks =45*****Guidelines to Examiners for******End Semester Examination (ESE):****Evaluation of project dissertation work may be as per the following guidelines:**Project model (if any) and the Project record notebook = 70 marks**Project presentation and viva-voce = 30 marks**(Jointly conducted by One External & One Internal Examiners)**Overall project dissertation may be evaluated under the following heads:*

- *Motivation for the choice of topic*
- *Project dissertation design*
- *Methodology and Content depth*
- *Results and Discussion*
- *Future Scope & References*
- *Presentation style*
- *Viva-voce*

DISSERTATION/ PAPER PRESENTATION

- Student alone or in a group of not more than five, shall undertake one Project approved by the Subject Teacher/H.O.D. of the Department/College concerned. The progress of the Project shall be monitored by the faculty members at regular intervals.

OR

- Dissertation on ‘Topic Provided’
 - ✓ Medieval Literature
 - ✓ English Literature (1550-1660)
 - ✓ English Social History (1660-1800)
 - ✓ Non-Literary Background to the 19th Century English Literature
 - ✓ Modernist Fiction
 - ✓ Critical Theory
 - ✓ Gender and Indian Literature
 - ✓ Indian Folk Theatres
 - ✓ American/African Literature
 - ✓ Literature and the Analysis of Culture
 - ✓ Religion and Literature
 - ✓ Children’s Literature
 - ✓ Topics from “Indian Writing in English” and “Language and Linguistics”
 - ✓ Diaspora Literature
 - ✓ Commonwealth Literature
 - ✓ Global Village

**DISTRIBUTION OF CREDITS FOR P.G. PROGRAMME (SEMESTER-WISE) FOR
POSTGRADUATE ‘P.G. Voc./M.Sc./M.A./M.Com’ PROGRAMME**

Table B-1: Semester wise distribution of 80 Credits for Subjects with Practical Papers.

Semester	CC	FC	GE/DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	5		15		20
	55	05	15	05	80

Table B-1: Semester wise distribution of 80 Credits for Subjects without Practical Papers.

Semester	CC	FC	GE/DC	AE	Total credits
Semester I	15	05			20
Semester II	20				20
Semester III	15			05	20
Semester IV	10		10		20
	60	05	10	05	80

CC=Core Course; FC=Foundation Compulsory/Elective Course; GE=Generic Elective; SE=Skill Enhancement Course; DC=Discipline Centric Elective

**SAMPLE CALCULATION FOR SGPA & CGPA FOR POSTGRADUATE ‘P.G.
Voc./M.Sc./M.A./M.Com’ PROGRAMME**

Table B-2: Sample calculation for SGPA for M.Sc./M.A./M.Com Programme

Course	Credit	Grade Letter	Grade Point	Credit Point (Credit X Grade)	SGPA (Credit Point/Credit)
Semester I					
FC	05	A	8	40	
C-1	05	B+	7	35	
C-2	05	B	6	30	
C-3/CP	05	B	6	30	
Total	20			135	6.60 (135/20)
Semester II					
C-4	05	B	6	30	
C-5	05	C	5	25	
C-6	05	B+	7	35	
C-7/CP	05	A+	9	45	
Total	20			135	6.60 (135/20)
Semester III					
EC-1	05	A+	9	45	
C-8	05	0	10	50	
C-9	05	A	8	40	
C-10/CP	05	A	8	40	
Total	20			175	8.75 (175/20)
Semester IV					
EC-2/EC-2	05	B	6	30	
EC-3/EC-3	05	A+	9	45	
C11/EP	05	B	6	30	
Project	05	A+	9	45	
Total	20			150	7.50 (150/20)
CGPA					
Grand Total	80			595	7.44 (595/80)

Table B-3: Sample calculation for CGPA for P.G. Vocational M.Sc./M.A./M.Com Programme

Semester I	Semester II	Semester III	Semester IV
Credit:20; SGPA:6.60	Credit:20; SGPA: 6.60	Credit:20; SGPA: 8.75	Credit:20; SGPA: 7.50

Thus CGPA= $(20 \times 6.60 + 20 \times 6.60 + 20 \times 8.75 + 20 \times 7.50) / 80 = 7.36$

DISTRIBUTION OF MARKS FOR EXAMINATIONS AND FORMAT OF QUESTION PAPERS

Distribution of Marks for Mid Semester Evaluation:**Table No. 15:** Distribution of marks of Theory Examinations of Mid Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A	Group B
Mid Sem*	T30*	30 (20 +5 +5)	15	1 Hr	5 x1 =5	3 (out of 5) x5 =15	05	5

*There shall be 20 marks theory examination for mid sem, 05 marks for attendance/ regular interactions & 05 marks for seminar/ assignment/ term paper given by faculty concerned in classrooms.

Distribution of Marks for End Semester Theory Examinations:**Table No. 16:** Marks distribution of Theory Examinations of End Semester

Topic	Code	Full Marks	Pass Marks	Time	Group-A[#] (Very short answer type Compulsory Questions) No. of Questions x Marks = F.M.	Group-B (Descriptive Questions) No. of Questions x Marks = F.M.	Total No. of Questions to Set	
							Group A [#]	Group B
End Sem	T50	50	--	3 Hrs	2 x5 =10	2 (out of 3) x20 =40	2	3
	T70	70	30	3 Hrs	Q.No.1 (5x1) + 1x5 =10	4 (out of 6) x15 =60	2	6

Question No.1 in Group-A carries very short answer type questions of 1 Mark

FORMAT OF QUESTION PAPER FOR MID SEM EXAMINATION

20 MARKS**Ranchi University, Ranchi**Mid Sem No.Exam Year**Subject/ Code**F.M. =20Time=1Hr.**General Instructions:**

समान्य निर्देश :

- i. **Group A** carries very short answer type compulsory questions.
(खंड 'A' में अत्यंत लघु उत्तरीय अनिवार्य प्रश्न हैं।)
- ii. **Answer 3 out of 5** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के पाँच में से किन्हीं तीन विषयनिष्ठ / वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णक दार्यों ओर लिखे गये हैं।)

Group A

1.	[5x1=5]
2.	
3.	
4.	
5.	

Group B

6.	[5]
7.	[5]
8.	[5]
9.	[5]
10.	[5]

Note: There may be subdivisions in each question asked in Theory Examination.

FORMAT OF QUESTION PAPER FOR END SEM EXAMINATION

70 MARKS**Ranchi University, Ranchi**End Sem No.Exam Year**Subject/ Code**F.M. =70P.M.=28Time=3Hrs.**General Instructions:**

- i. **Group A** carries very short answer type **compulsory** questions.
- ii. **Answer 4 out of 6** subjective/ descriptive questions given in **Group B**.
(खंड 'B' के 4 से किन्हीं चार विषयानिष्ठ/ वर्णनात्मक प्रश्नों के उत्तर दें।)
- iii. Answer in your own words as far as practicable.
(यथासंभव अपने शब्दों में उत्तर दें।)
- iv. Answer all sub parts of a question at one place.
(एक प्रश्न के सभी भागों के उत्तर एक साथ लिखें।)
- v. Numbers in right indicate full marks of the question.
(पूर्णांक दायीं ओर लिखे गये हैं।)

Group A

1. [5x1=5]
- i.
- ii.
- iii.
- iv.
- v.
2. [5]

Group B

3. [15]
4. [15]
5. [15]
6. [15]
7. [15]
8. [15]

Note: There may be subdivisions in each question asked in Theory Examination.