



# St. Xavier's College

Dr. Camil Bulcke Path, Ranchi

## Faculty Profile

<b>Name of Faculty Member</b>	:	<b>Dr. Saikat Banerjee</b>
Gender	:	Male
Email ID	:	saikatenglish2013@gmail.com
Name of Department	:	Department of English
Designation	:	Assistant Professor
Level of Teaching	:	Undergraduate and Postgraduate
Academic Qualification	:	M.A., Ph.D.
Total Teaching Experience	:	11 Years and 06 Months
UGC NET/SET Qualified	:	Yes

### **Research Papers Published:**

- 1) **Omega Chronicles: Mapping the Landscape of Violence in Japanese Manga**  
*Literature and Aesthetics: the journal of the Sydney Society of Literature and Aesthetics (SSLA)* Vol. 33 Issue1 pp 127-137, 2023. Publisher Sydney Society of Literature and Aesthetics (SSLA) (**Scopus, Web of Science, Clarivate Analytics**)
- 2) **Amitav Ghosh's *Gun Island: An Ecocritical Exploration*** published in *IIS University Journal of Arts* Vol.10 (2), 2021. pp 54-62. (**UGC CARE Journal**) (ISSN 2319-5339)
- 3) **Stories of Kartar Singh Duggal: India in a Microcosm** published in *Dialog: a bi-annual interdisciplinary journal* Vol. 34 Issue Spring/Autumn, 2019. pp 1-16 (**UGC CARE Journal**) (ISSN 0975-4881)
- 4) **Exploring Gender in the Selected Short Stories of Rabindranath Tagore** published in *St Theresa Journal of Humanities and Social Sciences* Vol.4. No.2, July-December, 2018. (**Indexed in Emerging Sources Citation Index, Web of Science, Clarivate Analytics**)
- 5) **Emancipated Women in Rabindranath Tagore's Selected Short Stories** published in *The Criterion: An International Journal in English*, Volume-8 No. 1, February 2017.

- 6) **Inter-caste and Class Conflicts in Kartar Singh Duggal's Selected Short Stories** published in *The Criterion: An International Journal In English*, Volume-7 No. 2 April 2016.
- 7) **Rabindranath Tagore's short stories and his child protagonists:** An overview published in *Das Literarisch*, Volume 2 No.1, Jan-June, 2016.
- 8) **Khuswant Singh's Black Jasmine and other Stories: Strains of Modernity** published in *Dialogue*. Volume - IX No. I June 2013.
- 9) **"Mysterious Silence, Brutality and Sense of Irreparable Loss- Dominant forces in Chaman Nahal's *Azadi*"** published in *Labyrinth*. Vol.3/No.4- January 2012.
- 10) **"The four Phases in Khuswant Singh's novel *Train to Pakistan*"** published in *Writers Editors and critics*. Vol.2/No.1- March 2012.
- 11) Research Paper entitled **"The Anguish of Partition in Khuswant Singh's *Train to Pakistan*"** published in *Glimpses*. Vol.1/No.1- December 2011.
- 12) Research Paper entitled **"Theme of Pseudo Neutrality in Bapsi Sidhwa's *Ice CandyMan*"** published in *Labyrinth*. Vol.2/No.1- January 2011.
- 13) **The Cultural Outsider in Jhumpa Lahiri's Interpreter of Maladies** published in *Anvikshiki*. Vol.5/No.2- March 2011.
- 14) **Theme of Communalism in Modern Indian English Fictions** published in *Anvikshiki*. Vol.4/No.5- September 2010.
- 15) Article entitled **"Is Neta Culture" in Indian Politics on the verge of decline?"** published in *Udaipur Times* on 27/12/2013.
- 16) Article entitled **"Well Done! Mr. Akhilesh Yadav"** published in *Udaipur Times* on 08/10/2012.
- 17) Article entitled **"2nd Day at Technorazz at JNU"** published in *Udaipur Times* on 28/09/2012.
- 18) Article entitled **"Why Electoral Reforms are a Must for India"** published in *Udaipur Times* on 26/09/2012.
- 19) Article entitled **"Flying Deities of Indian Democracy"** published in *Udaipur Times* on 03/06/2012.
- 20) Article entitled **"Indian Bureaucracy: This way Not That Way"** published in *Udaipur Times* on 26/05/2012.

### **Participation in UGC-HRDC Course/FDP/OC/RC:**

- 1) UGC-sponsored GURU DAKSHTA **16<sup>th</sup> Faculty Induction Programme** from 03/03/2023 to 30/03/2023 UGC- Human Resource Development Centre, Morabadi Campus, Ranchi University, Ranchi.
- 2) Five Day International **Faculty Development Program on Exploring the New Paradigms of Communication and Pedagogical Innovations In The Pandemic Driven World**, organized By Department Of Basic Science And Humanities, Institute of Engineering & Management, Kolkata from 3rd-7th August, 2021.
- 3) Participated in the Online National **Faculty Enrichment Program** from 13-19 May, 2020 organized by IOAC of Mannar Thirumalai Naicker College, Madurai.
- 4) Attended 28 days **Theory /Praxis Refresher Course** conducted by Goa University in collaboration with **Forum for Contemporary Theory, Baroda** from 16 June - 14 July 2013.

### **Seminar/Conference attended/Paper Presented (National/International):**

- 1) Paper presented on "**Whispers in the Wood: An Eco-Critical Exploration of The Overstory and the Anthropocene**" in the International Conference on Navigating Sustainable Futures: Literary Reflections on Precarious Lives and the Anthropocene IIT, Patna, 23-24 February, 2024.
- 2) Paper presented on "**Beyond Anthropocentrism: Earth-Centric Post anthropocentrism and the Climate Crisis in Kolbert's The Sixth Extinction**" in the CEP International Conference on Interweaving Anthropology, Science, and Narrative: Post anthropocentric Mappings in the Era of Climate Crises IIT, Kharagpur, 01-3 November, 2023.
- 3) Paper presented on "**Mythical Marvels on Screen: A Comparative Study of B.R. Chopra's and Siddharth Kumar Tiwary's Cinematic Tapestry of the Mahabharata**" in the Indian Council of Social Science Research (ICSSR) sponsored Azadi Ka Amrit Mahotsav International Conference on Mahabharata Epic Across Asia Ancient Indian Knowledge System Transcending Spatiotemporal Boundaries, June 2023.
- 4) Paper presented on "**Gender, Family Violence and the Need for Sisterhood: An examination of Women in Kartar Singh Duggal's Short Stories**" in the National Conference on Contemporary Perspectives in English Language, Literature and Cultural Studies, Chandigarh University from June 11-12, 2021.
- 5) Attended International Webinar on "**Worlds Within the World: The Told and Untold Stories of our Times**" an IOAC Initiative, Organized by the Department

of English, Sri Sangameshwar Arts, Commerce and PG College, Chadchan, Karnataka on June 17, 2021.

- 6) Attended International Webinar on "**Blurred Gender Binaries: Historical Perspectives and Future Dimensions**" organized by the Department of English, Navyug Kanya Mahavidyalaya, Lucknow on July 21, 2020.
- 7) Attended Webinar on "**Harnessing the power of parents by Eric Baber**" Cambridge Online Experience, Asia, Cambridge University Press on 21 May 2020.
- 8) Paper presented on "**Representation of British History: A Study of Selected Novels of Hilary Mantel**" in the XIV Annual International Conference of Rajasthan Association for Studies in English on Contemporary Trends in English Language and Literature: Exploring Post 2000 A.D. Writings, Chartered Institute of Technology, Abu Road, Rajasthan from November 4-5, 2017.
- 9) Paper presented on "**Tales of Partition in Selected Short Stories of Kartar Singh Dugga**" presented in the UGC Sponsored National Seminar on Remapping History and (Con) Textualizing Literature the Tragedy of Partition and the Fictional Narratives of Indian subcontinent, Karim City College, Jamshedpur, Jharkhand from November 26-28, 2016.
- 10) Paper presented on "**Concept of 'New Woman' in Rabindranath Tagore's Selected Short stories**" presented in the First Global Conference on Contemporary Research in English Studies: Global Perspectives, Anand from 4-6 February 2016.
- 11) Paper presented on "**Ecological Concern in Happy Feet: A Critical Analysis**" in the National Conference on Ecocinema Celebrating Landscapes and Waterscapes at BITS Pilani KK Birla Goa Campus from 8-10 October 2015.
- 12) Attended International Conference on **Recent Trends and Innovation in Social Sciences, Management & Technology**, March 21, 2015 at Dr. K. N. Modi University, Newai, Rajasthan.
- 13) Attended 2<sup>nd</sup> day Rajasthan Science Congress in association with DKNMU from 1-3, April 2014 held at Dr. K. N. Modi University, Newai, Rajasthan.
- 14) Paper presented on "**Role of ICT: Pedagogy, Pitfalls and Challenges**" in the International Conference on Empowering The English Language Classroom, organized by Malaviya National Institute of Technology, Jaipur from 18 – 19 January 2013.
- 15) Paper presented on "**English: A language of status more than empowerment in India**" in the International Conference on E-Learning Emancipatory English:

Fast Forwarding the Future organized by Jaipur National University, Jaipur from 29-31 January 2013.

- 16) Attended a four-day National seminar/workshop on "**Radical General Semantics- Korzybskian approach**" (Jan16-19, 2013) at Jaipur National University, Jaipur.
- 17) Paper presented on "**Perennial Partitions!: Khuswant Singh's Delhi**" in the IX National Conference organized by Rajasthan Association for Studies in English at Jaipur National University from 3- 4 November 2012.
- 18) Paper presented on "**Nation as Community: Developing Linguistic Identities**" presented in the International Conference on Bridging the Gap Through English: Education, Equity, Empowerment and Employability, organized by SCOPE, from 21-23 June 2012, at Anand, Gujarat in Association with Cambridge University, England.
- 19) Paper presented on "**Postmodern Indian English Fiction: Towards Newly Defined Realities**" in the National Seminar organized by Buddha PG College, Kushinagar, U.P. 2012.
- 20) Paper presented on "**Social, Cultural and Linguistic Structures in Serpent and the Rope, Untouchable and The Guide**" presented in the International Conference on Indian Art Forms, organized by Indira Kala Sangit Viswavidyalaya, Khairagarh, Chattisgarh from 26-28 February 2012.
- 21) Attended a three-day National workshop on "**Need of Gender Sensitization in an Emerging World**" (March 11-13, 2012) at Govt. P.G. College, Nahar (Rewari), Haryana.
- 22) Paper presented on "**Translation Method Vis-à-vis Direct Method: A Study**" in the National Seminar on Translation, Bilingualism and Pedagogy: Possibilities, Potentials, Pitfalls organized by Govt. College, Ateli- Haryana. 2011.
- 23) Attended National Seminar on "**Constructivism**" held at Kalka Institute for Research & Advanced Studies on 19/03/2009.
- 24) Attended National seminar on "**The New Mantra of Effective Teacher**" held at Amity Institute of Higher Education on 19/09/2008.

#### **Book Authored:**

- 1) *The Elusive Genre*, Series-1, ISBN 978-93-85528-57-6, YKing Books, Jaipur, 2016.

- 2) ***Towards New Horizons in Indian English Literature***, ISBN 978-93-82532-94-1, YKing Books, Jaipur, 2016.
- 3) ***Charting New Approaches in Indian English fiction***, ISBN 975-93-55528-00-2, YKing Books, Jaipur, 2015.
- 4) ***Recent Trends in Indian English Literature***, ISBN 978-83-83809-79-0, Power Publishers, Kolkata, 2014.

**Book Edited/Chapter(s) Contribution in Book:**

- 1) Translation Studies Approaches and Practice, Edited by Indira Nityanandam & Saikat Banerjee ISBN:978-81-8043-150-0. Creative Books, New Delhi, 2020.
- 2) Research paper entitled: "**Translation in India: An Overview**" in *Translation Studies Approaches and Practice*. Edited by Indira Nityanandam & Saikat Banerjee ISBN:978-81-8043-150-0. Creative Books, New Delhi, 2020.
- 3) Research paper entitled: "**Tales of Partition in Selected Short Stories of Kartar Singh Duggal**" published in *Remapping history and (con)textualizing Literature The tragedy of Partition and the Fictional Narratives of Indian Subcontinent* edited by S.M. Y Ibrahim. ISBN: 978-93-87281-82-0. Author's Press, New Delhi, 2018.
- 4) Research paper entitled: "**Postmodern Hagiographic Elements in Shashi Tharoor's Show Business**" published in *English Language and Literary Studies*. Edited by Ramnita Saini Sharda. ISBN: 978-81-923858-0-8. Uttam Publishers, Jalandhar, 2012.
- 5) Research Paper entitled: "**Tagore: The Liberalist of Orality**" published in *Studies in Myth, Orality and Folklore in World Literature*, edited by Vandhana Sharma. ISBN 8126918004. Atlantic Publishers, New Delhi, 2013. pp 125-35.

**Guest Lecture/Special Lecture Delivered:**

- 1) Delivered a lecture as a **Resource Person** titled "**Revitalizing the Classroom: A Critical Analysis of Dynamic Pedagogical Innovations in Teaching English Literature in Higher Education**" in the 7 Days International FDP titled "Pedagogical Innovations in English Language and Literature" organized by Department of English, Nirmala College for Women (Autonomous), Coimbatore, Tamil Nadu, India on December 03, 2023.

- 2) **Session Chair** in the CEP International Conference on *Interweaving Anthropology, Science, and Narrative: Postanthropocentric Mappings in the Era of Climate Crises*, IIT Kharagpur, 01-3 November, 2023.
- 3) Delivered a lecture as a **Resource Person** titled “**Subverting Norms: A Socio-Political Exploration of Gender Relations and Family Conflict in Kartar Singh Duggal’s Short Stories**” in the National Level Webinar organized by The Department of English & IQAC, Gour Mohan Sachin Mandal Mahavidyalaya and Sadhan Chandra Mahavidyalaya, South 24 Parganas, West Bengal, India on June 30, 2023.
- 4) Delivered a lecture as a **Resource Person** titled “**Short Stories within World Literature**” in the 7 Days Faculty Development Programme on ‘Recent Trends in English Literature’ organized under UGC – Scheme for Trans -Disciplinary Research for India’s Developing Economy (UGC – STRIDE) Mahatma Gandhi University, Kottayam, in association with Department of English, Mar Thoma College for Women, Perumbavoor on November 10, 2021.
- 5) **Session Chair** in the National Conference on *Contemporary Perspectives in English Language, Literature and Cultural Studies* on June 11-12, 2021 organized by **Chandigarh University**.
- 6) **Resource Person** in One Day National Level Webinar in “**Role and Signification of English literature in India**” organized by the IQAC & Department of English, New Arts College, Tikota, Bijapur, Karnataka on 04<sup>th</sup> November 2020.
- 7) Delivered Lecture in Technical session in Two day UGC sponsored National Workshop on **Human Right/ Environment Right, Right to Health** on 13 March 2015 at Prem Chand Markanda S.D. College for Women, Jalandhar, Punjab, India.
- 8) Delivered Lecture as invited speaker in One Day UGC Sponsored National Seminar on “**Bio Inspired Computing**” 14 March 2015 at Khalsa College for Women, Amritsar, Punjab, India.
- 9) Delivered Lecture as invited speaker in One Day UGC Sponsored National Seminar on **Human and Women Rights** on 14 March 2015 at Shanti Devi Arya Mahila Post Graduate College, Dinanagar, Punjab, India.

**Any Special Award/Achievement:**

- 1) Life member of Forum for Contemporary theory (FCT), Baroda.
- 2) Life Member of Guild of Writers, Editors and Critics, Thodupuzha, Kerala.

- 3) Life member of Rajasthan Association for Studies in English (RASE).
- 4) Invited as Esteemed Jury Member for the category "Non-Fiction Book of the Year" "PubliCon" on August 8, 2023 at FICCI, New Delhi.
- 5) Invited as Esteemed Jury Member for the category "Non-Fiction Book of the Year" "PubliCon" on August 5, 2022 at FICCI, New Delhi.
- 6) Editor-in-chief of UGC-approved journals GNOSIS (ISSN 2394-0131)
- 7) Editor-in-chief of UGC Approved e-Journal DAATH VOYAGE (ISSN 2455-7544).
- 8) Member in Editorial Board of Applied Linguistics Research Journal (E-ISSN2651- 2629)
- 9) Review Editor of SAGE Open (ISSN: 2158-2440 Online ISSN: 2158-2440)
- 10) Issue Editor of Journal of Rajasthan Association for Studies in English (ISSN 0975- 3419) Vol. 13, 2017.
- 11) Awarded as Inspiring Bengalis in Rajasthan by University of Engineering and Management, Jaipur, 2016.
- 12) Judge of Rajmata Gayatri Devi Memorial 2021, English Debate competition hosted by MGD Girls' School, Jaipur in the memory of esteemed founder late Rajamata Gayatri Devi on 11th and 12th August 2021.
- 13) Judge of Spell Bee competition Literati in Literature Festival of St. Xavier's College, Jaipur held on 15 November, 2014.
- 14) 1st prize in Debate competition in Central University of Haryana held on 05/09/2012.
- 15) Participated in the Panel Discussion in Central University of Haryana on the Topic "Film as a Text: Dissecting Paan Singh Tomar" held on April 26, 2012.
- 16) Represented BLS Institute of Technology and Management in 10<sup>th</sup> Annual Cultural festival "Anugunj" at university level, 2009.

[Dr. Saikat Banerjee]