



St. Xavier's College

Dr. Camil Bulcke Path, Ranchi

Faculty Profile

Name of Faculty Member	:	Dr. Achal Sinha
Gender	:	Male
Email ID	:	achalsinha@sxcran.org
Name of Department	:	Department of English
Designation	:	Assistant Professor
Level of Teaching	:	Undergraduate and Postgraduate
Academic Qualification	:	M.A., Ph.D.
Total Teaching Experience	:	23 Years and 08 Months
UGC NET/SET Qualified	:	Yes

Research Papers Published:

- 1) ***Exploring Human Nature through Crime Fiction: A study of Kate Atkinson's Jackson Brodie Novels***, Parix International Journal of Social Science and Literature [ISSN: 2581-6675], Vol, 7, No. 04, April 2024.
- 2) **Reshaping the Idiom: Protest Motif in Hansda Sowvendra Shekhar's short story "The Adivasi Will Not Dance"** in Re-Markings: A Biannual Refereed International Journal of English Letters [ISSN 0972 611X] Vol. 23, No. 1, March 2024.
- 3) ***Ecological Concerns in J M Coetzee;s Life and Times of Michael K***, The Eternity [ISSN: 0975-8690], Vol, XIV, No. 4, 2023.
- 4) ***Unveiling Gender: The Postmodern Narrative of Gender and Identity in Kate Atkinson's Trilogy***, The Eternity [ISSN: 0975-8690], Vol. XIV, No. 3, 2023.
- 5) ***The Marabar Caves and Temple in A Passage to India: A Social Constructive Paradigm in Re-making***, A Biannual Refereed International Journal of English Letters [ISSN: 0972-611X], Vol. 21, No. 1, March 2022, ed. Dr. Nibir K. Ghosh.
- 6) ***The Spectrum of the New Historicism and Cultural Materialism: A Study in the Select Novels of J. M. Coetzee in Kalyan Bharti***, Journal of Indian History and Culture [ISSN: 0976-0822], UGC-CARE List Group 1, Vol. 36 (No. XXIII), 2021.
- 7) ***Resolving and the Indian – unIndian Dilemma: The Position of Ruskin Bond in Indian Writing in English***, Shodh Darpan, An International Multidisciplinary Peer Reviewed and Refereed Research Journal, Vol IX, No. 2, July-Dec 2018.
- 8) ***Negotiating the Existential Crisis in Post-Apartheid South Africa: A study of John Maxwell Coetzee's Disgrace***, Journal of English Studies [ISSN: 2230-9802], Vol. XII, No. 1, 2017, ed. University Department of English, Ranchi University, Ranchi.
- 9) ***Ecological Concerns in Literature: Exploring Man-Nature Relationship***, The Quest, A Peer Reviewed Literature Journal [ISSN: 0971-2321, Volume 27, Number 2, December 2013, Ranchi ed. Dr. Ravi Nandan Sinha.

Participation in UGC-HRDC Course/FDP/OC/RC:

- 1) Faculty Development Programme on **Re-Tracing Memory: Histories, Cultures and Memories**, organized by Amity University Jharkhand from 15th–21st July, 2024.
- 2) Faculty Development Programme on **Fostering Innovations and Quality Enhancement in Higher Educational Institutions towards Sustainability**, from 20th to 25th March 2023, IQAC – St Anne’s College for Women and Kristu Jayanti College, Bengaluru.
- 3) Faculty Development Programme from 12th to 18th April 2021, IQAC – St Xavier’s College, Ranchi.
- 4) UGC sponsored Refresher Course in **Environmental Science (ID)**, from 05.01.2013 to 25.01.2013 organized by UGC-ASC Ranchi University, Ranchi.
- 5) UGC sponsored Refresher Course in **Linguistics**, from 09.06.2011 to 29.06.2011 organized by UGC-ASC Ranchi University, Ranchi.
- 6) UGC sponsored Refresher Course in **Modern Trends of Criticism in Literature**, from 08.08.2007 to 28.08.2007 organized by UGC-ASC Ranchi University, Ranchi.
- 7) UGC sponsored Orientation Programme from 03.05.2002 to 30.05.2002 organized by UGC-ASC Ranchi University, Ranchi.

Seminar/Conference attended/Paper Presented (National/International):

- 1) Participated in the National Conference on **Tribal Culture, Literature & Languages**, and presented a paper titled “**The Significance of Oral Songs in Nidhi Durga Kundalia’s Presentation of the Halakki Tribe of Karnataka in Her Book White as Milk and Rice**”, Organized by Department of Marathi, Hindi and English, Government Vidarbha Institute of Science & Humanities, Amravati, Maharashtra, held on 23-24 August, 2024.
- 2) National Conference & Symposium on **Climate Change: Challenges and Opportunity**, May 25-26, 2023, IQAC and University Department of Zoology, Ranchi University, Ranchi.
- 3) UGC STRIDE (Component I) sponsored National Seminar on **Mapping the Transition in Jharkhand’s Tribal Culture, Language and Literature: Impact of Popular Culture and Folk Culture**, December 12-13, 2022.
- 4) Anant 2022: An Interdisciplinary International Conference on **trends and Future Possibilities in Humanities and Social Sciences**, November 10-11, 2022, School of Liberal Arts and Management, DIT University, Dehradun, Uttarakhand.
- 5) Indian Council of Social Science research, New Delhi sponsored National Seminar on **Urbanisation and Changing State of Environment**, September 24-25, 2012, St. Xavier’s College, Ranchi University, Ranchi.
- 6) UGC sponsored National Seminar on **Representation of Children in English Literature**, February 6-7 2012, Patna Women’s College, Patna University, Patne.
- 7) UGC sponsored National Seminar on **Literature and the Subconscious**, December 20-21, 2011, Karim City College, Jamshedpur, Kolhan University.

- 8) UGC sponsored International Conference in English **Diaspora Space: Voices and Voyages**, February 20-22, 2010, Jamshedpur Women's College, Jamshedpur, Kolhan University,

Book Published as Single Author:

- 1) **Ruskin Bond: Trends and Motifs**, Satyam Publishing House, New Delhi, 2010, ISBN: 978-93-80190-27-3.

Book Published as Co-Author:

- 1) **Diasporic Consciousness: Literature from the Postcolonial World**, ISBN: 978-3-639-3203-5, VDM Verlag Dr Muller GmbH Saarbrucken Germany, 2010, ed. Smriti Singh and Achal Sinha.

Book Edited/Chapter Contribution in Book:

- 1) *The Child Writes Back: Foregrounding the Child View in the Fiction of Ruskin Bond* in **Child Studies** [ISBN: 978-93-83684-14-4], Rajesh Publication, New Delhi, 2015.
- 2) *Identify and Homeland: Parallel Aspirations in the Inheritance of Loss* in **Diasporic Consciousness: Literature from the Postcolonial World** [ISBN: 978-3-639-32023-5], VDM Verlag Dr Muller GmbH Saarbrucken Germany, 2010, ed. Smriti Singh and Achal Sinha.
- 3) *Culture Symbolism in Indian Poetry in English* in **Seeds in Spring: Contrmporary Indian English** [ISBN: 978-81-8435-032-6], Adhyayan Publishers and Distributers, New Delhi, ed. O P Budholia.

Experience of Ph, D, Guidance:

- 1) Completed: 3
- 2) Registered: 4

Guest Lecture/Special Lecture Delivered:

- 1) Guest Lecture entitled **Defining the Contours and Idiom of African Literature** organized by Amity Institute of English Studies and Research, Amity University, Patna, August 2022.
- 2) Guest Lecture entitled **Reversing the Gaza: Culture History and Identity in African Fiction through the postcolonial Lens** at Amity University, Ranchi, September 2020.

Invited Lecture as Resource Person:

- 1) Resource Person at Army School, Ranchi for In-service Teachers Training, May 2023.

- 2) Resource Person at Army School, Ranchi for In-service Teachers Training, May 2017.
- 3) Resource Person at Kendriya Vidyalaya, Ranchi for Training Programme for Teachers, March 2017
- 4) Resource Person at Army School, Ranchi for In-service Teachers Training, May 2015.
- 5) Resource Person at Army School, Ranchi for In-service Teachers Training, May 2013.

[Dr. Achal Sinha]