



**ST. XAVIER'S COLLEGE, RANCHI**  
(AN AUTONOMOUS COLLEGE OF RANCHI UNIVERSITY)  
**ELECTORAL LITERACY CLUB**



## NUKKAD NATAK PERFORMANCE

ORGANISED BY- ELECTORAL LITERACY CLUB

VENUE: In front of Fr.C.D.Brouwer Auditorium

DATE: 26<sup>th</sup> APRIL 2025

TITLE OF THE NATAK: Gaon ki awaaz:Panchayati Raj





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To commemorate National Panchayati Raj Day, the Electoral Literacy Club (ELC) of St. Xavier's College organized an insightful Nukkad Natak (Street Play) on April 26, 2025, at 1:15 P.M. in front of Fr.C.D.Brouwer Auditorium. The event aimed to promote



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awareness about the role of Panchayati Raj Institutions (PRIs) and to encourage greater civic participation, particularly among youth.

### Objective of the Event

- To raise awareness about the structure and significance of Panchayati Raj in India
- To promote electoral literacy and responsible civic behavior
- To encourage youth participation in democratic processes, especially at the local level
- To use performing arts as a medium to communicate social and political messages effectively

### Planning and Preparation

In the weeks leading up to the event, the Electoral Literacy Club conducted brainstorming sessions, script development meetings, and multiple rehearsals. Nodal officer Prof. Ashutosh Pandey provided input to ensure the content was informative and accurate. Publicity for the event was done through campus announcements.

### Description of the Performance



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The Nukkad Natak was performed in a lively, interactive manner using satire, local dialects, and rhythmic slogans. The play addressed common issues in local self-governance, such as underutilization of funds, low awareness of civic rights, and the marginalization of women and weaker sections in the decision-making process.

Through dramatized real-life scenarios and audience engagement, the performance underscored the importance of active participation in Panchayati Raj institutions, transparency in governance, and the power of informed voting. The actors used minimal props and focused on vocal strength, body language, and crowd interaction to deliver their message effectively.

### Audience Engagement

The performance attracted a large gathering of students, faculty members, and non-teaching staff. The interactive nature of the Nukkad Natak prompted spontaneous reactions from the crowd, including applause, laughter, and questions.

### Feedback and Impact

The initiative received positive feedback from attendees. Faculty praised the students for creatively blending civic education with performance art. Many students expressed that they gained a clearer understanding of the Panchayati Raj system and felt more motivated to engage in local democratic processes.





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The event was also covered in the college bulletin board and highlighted on official social media platforms, further extending its reach.

### Conclusion

The Nukkad Natak on National Panchayati Raj Day successfully fulfilled its aim of raising awareness about democratic participation at the grassroots level. It demonstrated the power of youth engagement and the role of educational institutions in fostering informed and responsible citizens. The Electoral Literacy Club, through this initiative, took a commendable step toward strengthening participatory democracy.

### Acknowledgements

The Electoral Literacy Club extends sincere thanks to:

- The Principal and faculty of St. Xavier's College for their guidance and support.
- ELC President, Nodal officer and the faculties of the Department of Political Science for their continuing support and direction.
- The student volunteers and performers for their dedication.
- The audience for their active participation and enthusiasm

### List of Performers



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<u>Sl. No</u>	<u>Name</u>	<u>Department</u>	<u>Semester</u>
<u>1.</u>	<u>Alviya Quraishi</u>	<u>Political Science</u>	<u>II</u>
<u>2.</u>	<u>Shivam Kumar</u>	<u>Political Science</u>	<u>II</u>
<u>3.</u>	<u>Dravin Singh</u>	<u>Political Science</u>	<u>IV</u>
<u>4.</u>	<u>Siya Kumari</u>	<u>Political Science</u>	<u>IV</u>
<u>5.</u>	<u>Saksham Kumar</u>	<u>Political Science</u>	<u>IV</u>
<u>6.</u>	<u>Ayushi Vashist</u>	<u>Political Science</u>	<u>IV</u>
<u>7.</u>	<u>Aakriti kumari</u>	<u>Political Science</u>	<u>IV</u>
<u>8.</u>	<u>Sudiksha Kumari</u>	<u>Sociology</u>	<u>II</u>
<u>9.</u>	<u>Ananya Shree</u>	<u>Political Science</u>	<u>IV</u>
<u>10.</u>	<u>Ankita Kujur</u>	<u>Political Science</u>	<u>IV</u>
<u>11.</u>	<u>Abhi Arya</u>	<u>Political Science</u>	<u>II</u>
<u>12.</u>	<u>Akasmika Kumari</u>	<u>Political Science</u>	<u>II</u>
<u>13.</u>	<u>Anjali Kumari</u>	<u>Political Science</u>	<u>VI</u>
<u>14.</u>	<u>Aman Kumar</u>	<u>Political Science</u>	<u>VI</u>
<u>15.</u>	<u>Harsh Tiwary</u>	<u>Mathematics</u>	<u>VI</u>