

## World Indigenous Day Celebration

Organized by AICUF & AYCM

Date: 09<sup>th</sup> August 2025

Venue: Fr. C. De. Brower Auditorium, St. Xavier's College, Ranchi



Adivasi Diwas 2025 was celebrated with remarkable enthusiasm and cultural pride, centered on the vibrant Mundari theme "रानू लेका, अबुआ होड़ोको" which translates to “Herbs like, our people”. The presence of distinguished guests—Shri Chamra Linda (Minister of Scheduled Tribe, Scheduled Caste and Backward Class Welfare of Jharkhand), Dr. Parvati Tirkey (Poet, Sahitya Akademi Yuva Puruskar 2025 for her poetry collection ‘Phir Uгна’), and Santosh Tirkey (General Secretary of Kendriya Sarna Samiti)—added grace and significance to the occasion. The day commenced with Parchawa, followed by welcoming guests according to our rituals with washing their hands, then followed by Preamble Recitation, Purkha Smriti, and Shradhanjali to honour our ancestors and traditions and sang a welcome song for our guests and audience. The ceremonial Lighting of the lamp symbolised knowledge and enlightenment, while a vibrant welcome was offered in multiple languages to guests before the formal Declaration by Animator John Pankaj Kujur. State Advisor – Fr. Florence Purty delivered the Welcome Note, and the theme was further illuminated by Animator Jenny Toppo's justification and the inspiring Jagriti Song by AICUF.

### Cultural Performances

The day was adorned by diverse performances reflecting Adivasi heritage:

- The Munda tribe dance set a lively tone, capturing the spirit of Mundari tradition.
- Kharia tribe dance by St. Anne's Girls Hostel Unit demonstrated the grace and cultural pride of the community.
- Chaibagan Dance and Ho tribe dance offered glimpses into the tea garden and Ho community traditions.
- Oraon tribe dance, performed by Manresa Brothers and Chhattisgarh Oraon group, celebrated the unity of Oraon people.

- Fusion tribal walk symbolized the primitive tribes of Jharkhand, fusing their unique styles in a vibrant display.
- Dumka AICUF's Santal tribe dance and IMCS Nepal's Tamang dance brought cross-regional flavour, emphasizing solidarity among indigenous groups.

### **Honouring Legacy**

A special tribute was paid to Disom Guru Shibu Soren Ji, who was a prominent tribal leader and also served as chief minister of Jharkhand three times, embodying the ideals of simplicity and rootedness in tradition. The program maintained a humble approach, aligning every element with the theme of staying true to our values.

The celebration of Adivasi Diwas 2025 successfully showcased tribal diversity through dance, music, and meaningful homage, instilling a sense of unity and pride among all participants.